BIOHAZARD heavenly island
scenario:CAPCOM
comic:Naoki Serizawa
design&layout:Noriko Desaka Office

SHONEN CHAMPION COMICS EXTRA

バイオハザード ～ヘヴンリーアイランド～ 2

BIOHAZARD®
heavenly island

[原作]カプコン
SCENARIO : CAPCOM

[漫画]芹沢直樹
COMIC : NAOKI SERIZAWA

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[原作] カプコン
[漫画] 芹沢直樹

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クレアは、その孤島が
T-ウィルスの生みの親・スペンサーの
研究施設だと知りイネスの携帯を鳴らすが、
イネスは島の神殿に祀られた
謎の有機生体兵器に…。

一方、TV番組「アイドル・サバイバル」撮影中に
突如出入してきた謎の怪人をきっかけに、
水着タレントたちは次々とT-ウィルス感染でゾンビ化し、
撮影隊ベースのあるビーチはさながら…

ズドオオオ

グオオオオオ

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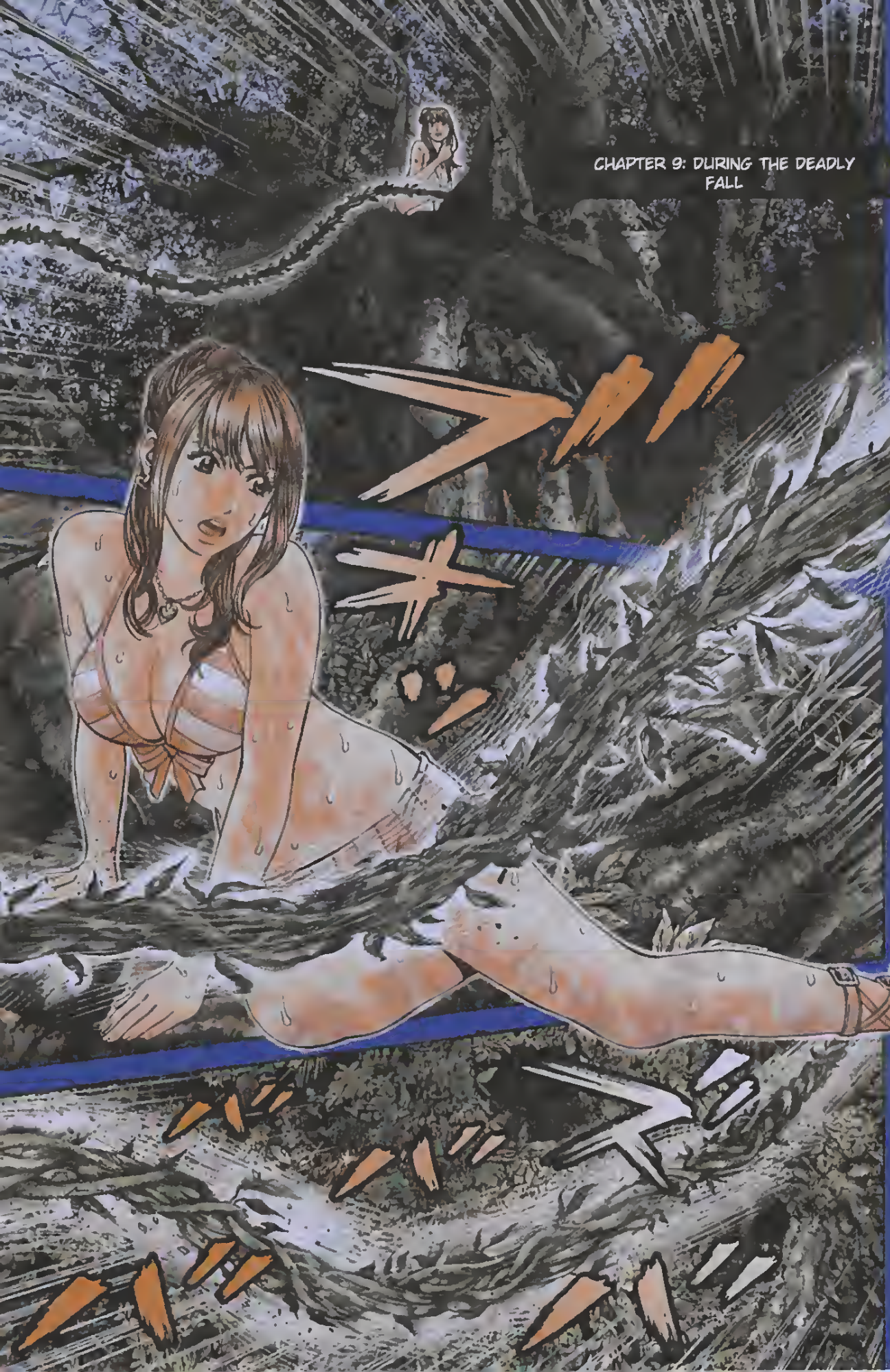
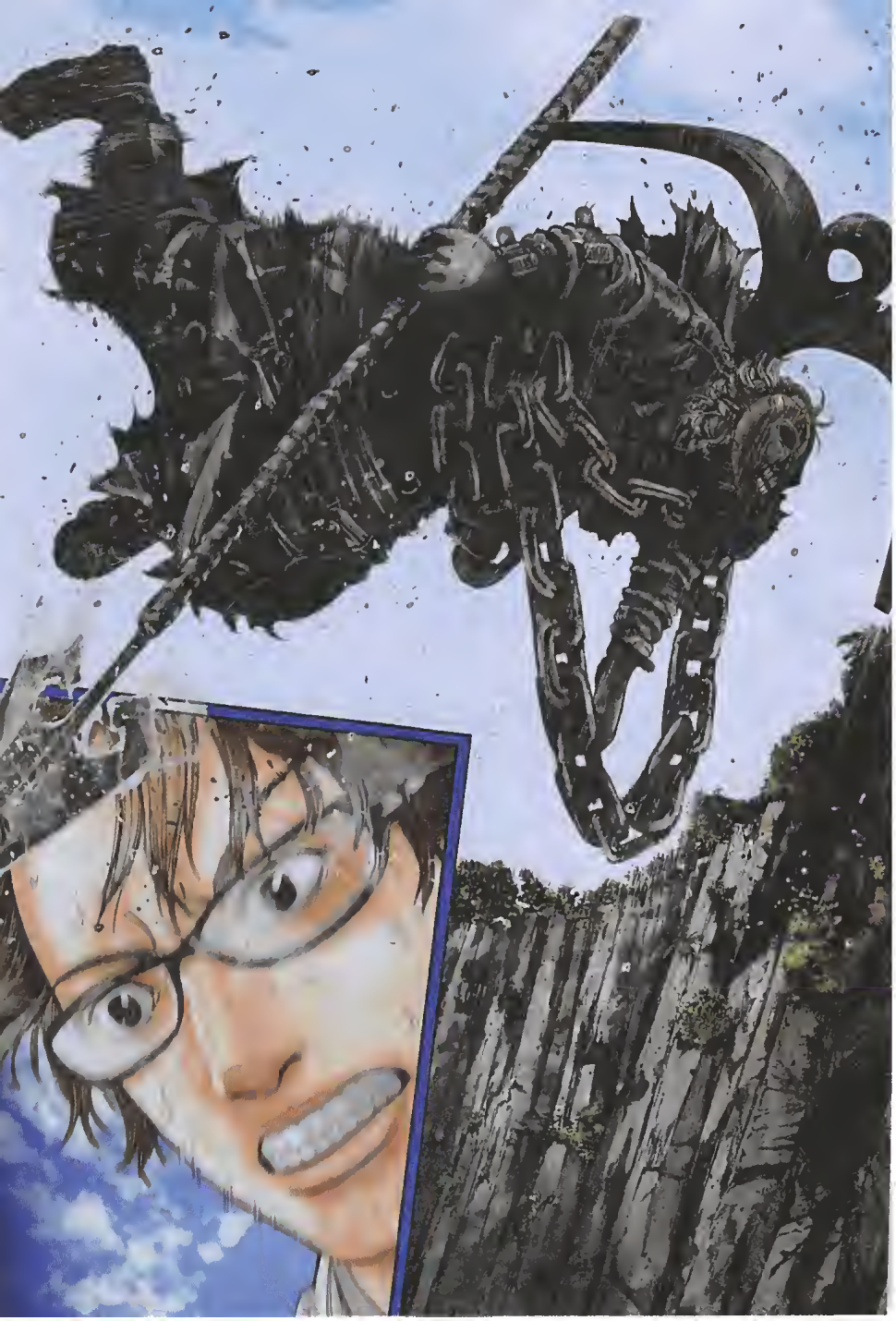
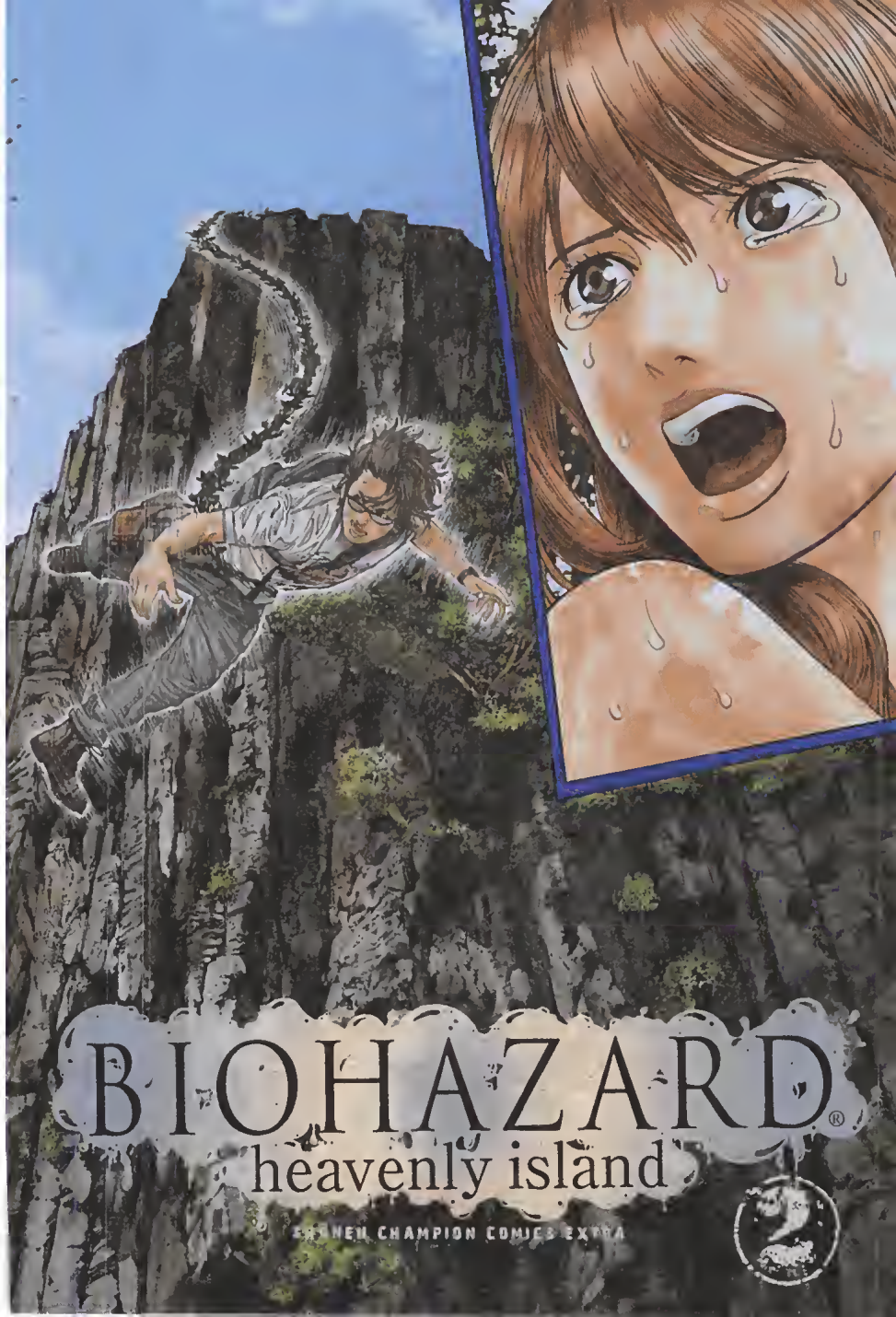

CHAPTER 9: DURING THE DEADLY FALL




BIOHAZARD®
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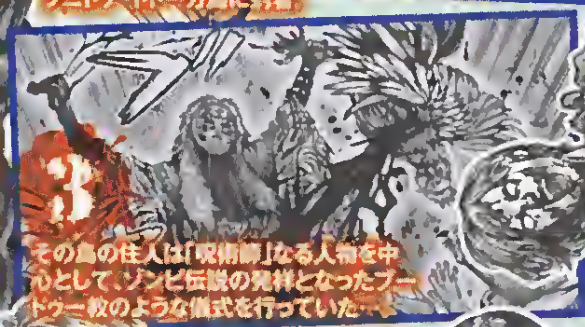
2

これまでの・・・ BIOHAZARD heavenly island

全てはその怪人の凶行から始まった。

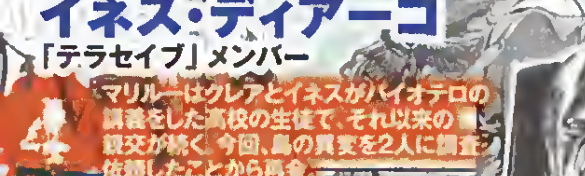
そしてその島には、反バイオテロNGO団体「テラセイブ」のメンバーも・・・。

1 水着タレントが競い合う世界的人気TV番組「アイドル・サバイバル」の撮影のため、60名を超すスタッフが大型クルーザーに乗り、カリブ海の孤島ソニトデ・トーガ島に到着。



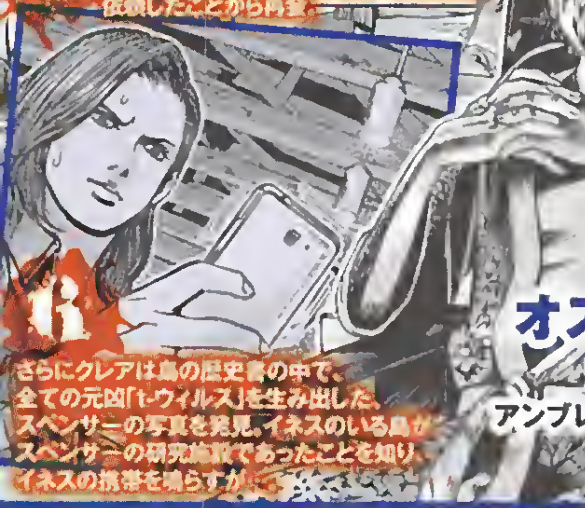
3 その島の住人は「呪術師」なる人物を中心として、ゾンビ伝説の発祥となったブードゥー教のような儀式を行っていた…。

マリルー・マボウ
村の少女

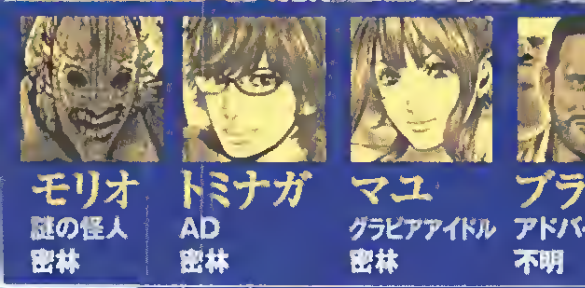


イネス・ディアーコ
「テラセイブ」メンバー

4 マリルーはクレアとイネスがバイオテロの調査をした高校の生徒で、それ以来の親交が続く。今回、島の異変を2人に調査依頼したことから再会。



6 さらにクレアは島の歴史書の中で、全ての元凶「t-ウィルス」を生み出した、スペンサーの写真を発見。イネスのいる島がスペンサーの研究施設であったことを知り、イネスの携帯を鳴らすが…。



オズウェル・E・スペンサー
アンブレラ・コーポレーション
創始者

unknown(モリオ)
謎の怪人

2 撮影隊とはぐれたモデルのココは、島の密林で仮面の怪人に襲われ、為すなくその餌で貫かれ絶命。しかし、その餌から分泌する液体でゾンビ化し…!?

クレア・レッドフィールド
「テラセイブ」メンバー

5 イネスはトーガ島に、クレアは近隣のサナオーリア島に調査へ。そこでクレアはウィルス感染と思われるパラクーダを発見。

モリオ	トミナガ	マユ	ブラウン	ローラ	ココ	カイリー	ミリー
謎の怪人	AD	グラビアアイドル	アドバイザー	スーパーモデル	モデル	前回優勝者	ダンサー
密林	密林	密林	不明	不明	ゾンビ化	死亡	不明

一方で、神殿の祭壇には祀られた謎の魔人が…!?

unknown
B.O.W.(有機生体兵器)

7
そもそものテラセイブへのマリルーの調査依頼内容は、彼女が神殿で見つけた化け物だった。案内されたイネスは動かぬが生きているそれに「まさかB.O.W.」と驚き…。

8
早速クレアに報告しようとしたイネスだったが、隠れていた呪術師と村人たちに2人とも背後の前に縛られてしまう。そして呪術師はマリルーに「アレは化け物ではなくお前の夫だ」と謎の言葉を残す。

9
神殿には謎の別行動を取るマイクと紫麗も現れ、マイクはその祀られたB.O.W.を見て「データにはないタイプ…やはりこの島で間違いないか…!!!」と恍惚とした笑みを浮かべ…。

10
タレントとADがコンビになり、撮影が開始されたサバイバルゲーム。トミナガとマユは、その密林の中で何の説明もなくカイリーを惨殺する謎の怪人に遭遇。

11
謎の怪人に追い詰められ絶望するトミナガとマユだったが、パニックで泣するマユを見てトミナガは怪人に立ち向かう。トミナガは「モリオ」と名付けたその怪人もろとも崖にダイブして…。

無慈悲の鉈が撮影隊を襲う!!

富長タケル
アシスタントディレクター

優貴マユ
グラビアアイドル

クレア
テラセイブ
サナオーリア島

イネス
テラセイブ
神殿

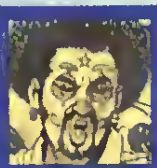
マリルー
島の少女
神殿

呪術師
????
不明

マイク
プロデューサー
神殿

紫麗
新人女優
神殿

マシュー
ディレクター
不明


アレク
コメディアン
不明

第 9 話
[落下中の死闘]……001

第 10 話
[素顔のマユ]……027

第 11 話
[島の秘密]……041

第 12 話
[狂宴]……057

第 13 話
[ヘヴンリービーチ]……073

第 14 話
[生存者]……089

第 15 話
[かすかな希望]……103

第 16 話
[ホワイトキャッスル号]……115

第 17 話
[クルーザーの死闘]……131

第 18 話
[わずかな可能性]……147

バイオハザード
～ヘヴンリーアイランド～

[原作]カプコン
SCENARIO CAPCOM
[漫画]芹沢直樹
COMIC NAOKI SERIZAWA

この物語はフィクションであり、実在の個人、団体等にはいっさい関係ありません

THE ROPE'S LENGTH...

OK!
IT'S SPOT ON!

GURGH!
SERVES YOU RIGHT!
AHAHAHA!

I MADE A ROPE FROM THE IVY WHICH WAS WRAPPED AROUND MANY OF THE TREES IN THE JUNGLE.
MY PLAN...
IS A SUCCESS!

HUH?!

CLACK.
CLACK.
CLACK.
NO WAY... SERIOUSLY?

YU KA KA KA KA KA KA!
ガゴ
ズズズ
ガゴ
ズズズ
ガゴ
ズズズ

OI OI OI!
IF HE MANAGES TO CLIMB ALL THE WAY BACK UP, IT'LL ALL HAVE BEEN FOR NOTHING!
WHAT SHOULD I DO?
バキ
バキ
バキ
バキ
ヴッ
ゴゴゴ
THAT'S IT!

I'LL MAKE USE OF THIS RECOIL...
KA KA!
KATA KATA YU
YES, LIKE THAT...

NOW
FALL!

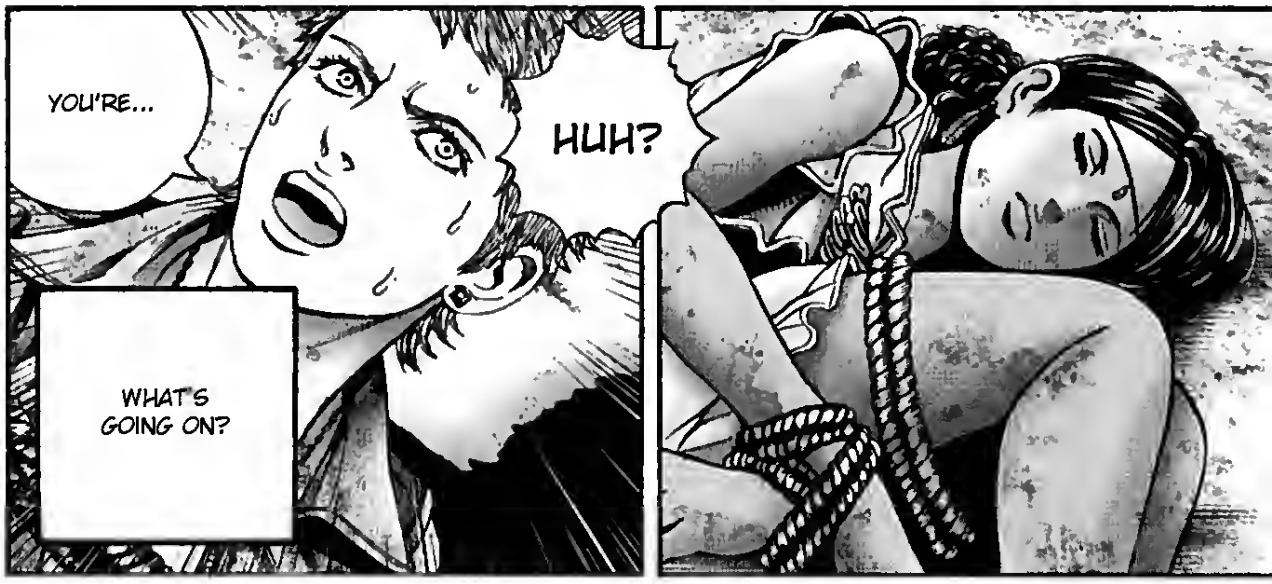
ヒィィィ

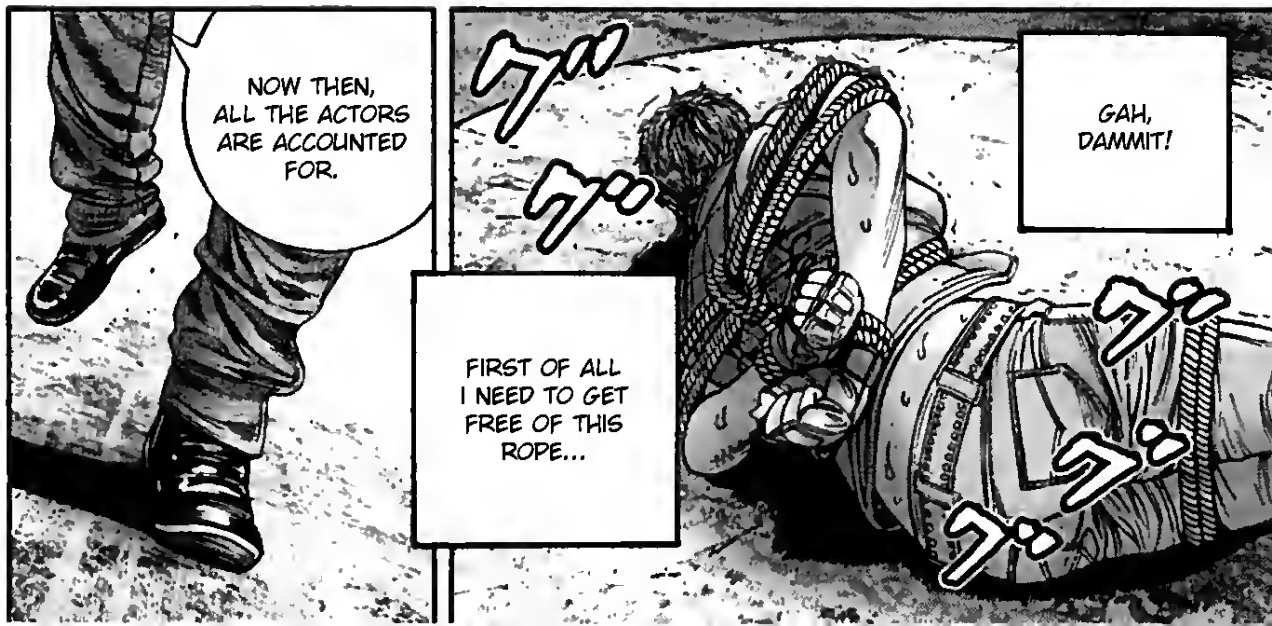
TEMPLE
INNER HALL
RING RING!
ire Redfield
Decline
Answer
RING RING!
RING RING!
RING RING!
...

RING RING!
RING RING!
WHAT IS IT?! WHAT'S THAT NOISE?!
RING RING!
RING RING!
EH... ER... THIS... THIS RINGING...
IT'S THE RINGTONE...
OF A MOBILE PHONE...

CL...
CLAIRE...!
GUH...
URGH...
SEEMS LIKE YOU'RE WAKING UP THEN?
OH...

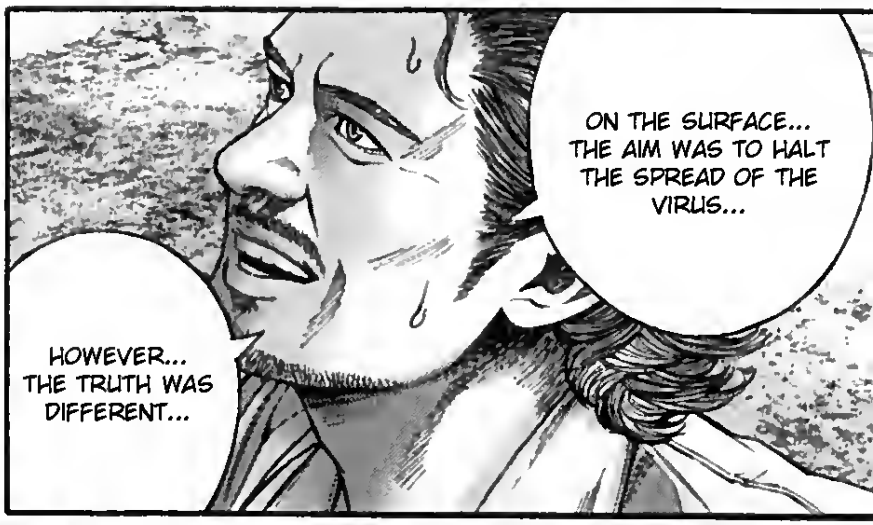
AND THE GIRL FROM THE VILLAGE, SHE MUST BE THE THE "ONE", RIGHT?
INEZ-SAN OF TERRSAVE...


YOU'RE...
HUH?
WHAT'S GOING ON?


NOW THEN, ALL THE ACTORS ARE ACCOUNTED FOR.
FIRST OF ALL I NEED TO GET FREE OF THIS ROPE...
GAH, DAMMIT!

AFTERWARDS, WE'LL HAVE THIS THING IN MOTION...
...
ARE YOU PLOTTING?!
JUST WHAT...
FUFU.

THE YEAR 1998...
AS PART OF A STERILIZATION PLAN, RACOON CITY IN THE AMERICAN MID-WEST WAS UTTERLY WIPED OUT BY MISSILE ATTACK.
ALL OF THIS WAS COVERED UP BY THE GOVERNMENT.

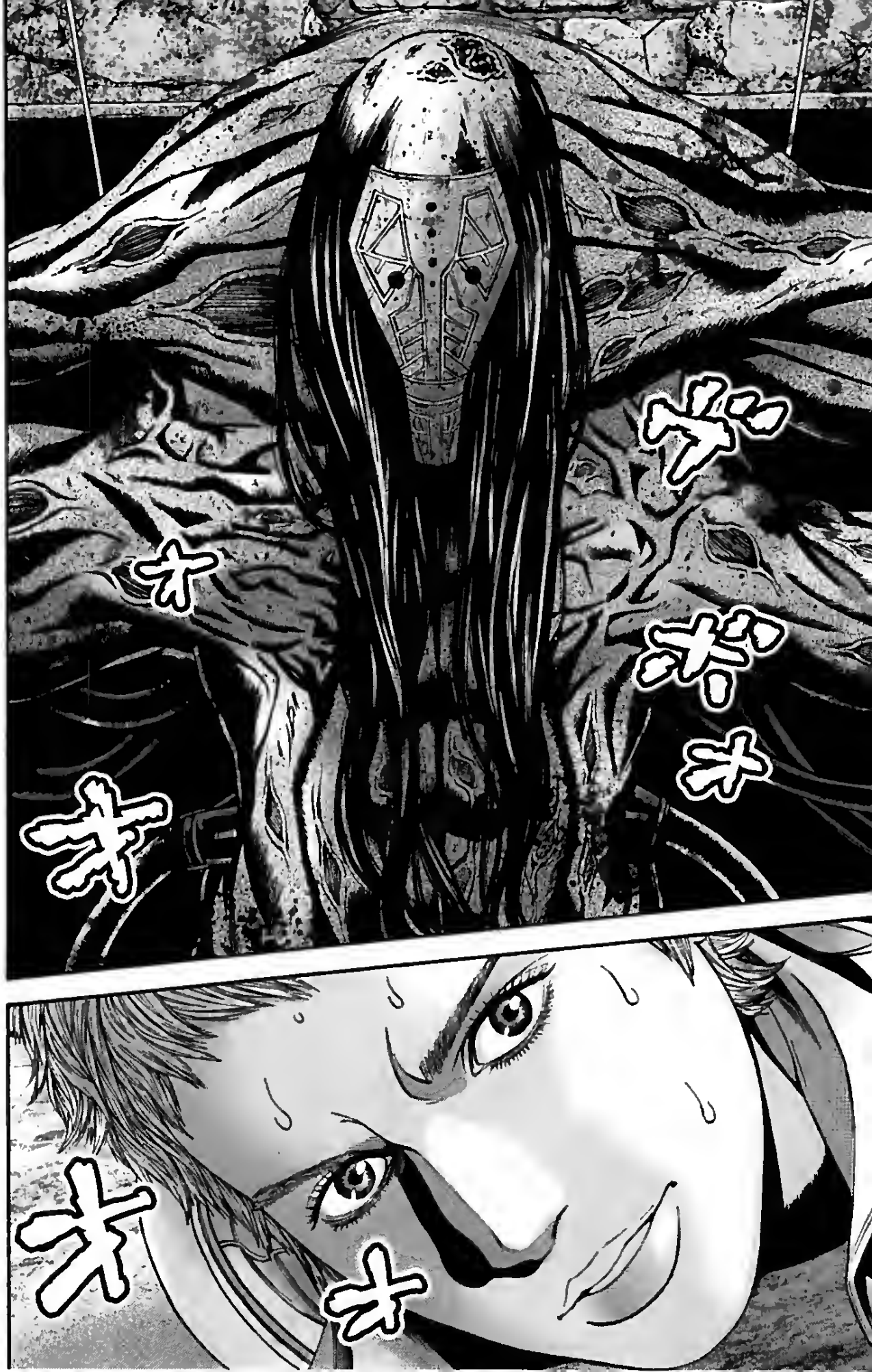

ON THE SURFACE... THE AIM WAS TO HALT THE SPREAD OF THE VIRUS...
HOWEVER... THE TRUTH WAS DIFFERENT...

FOR THE SAKE OF THIS SECRET, LIVES WERE ERASED.

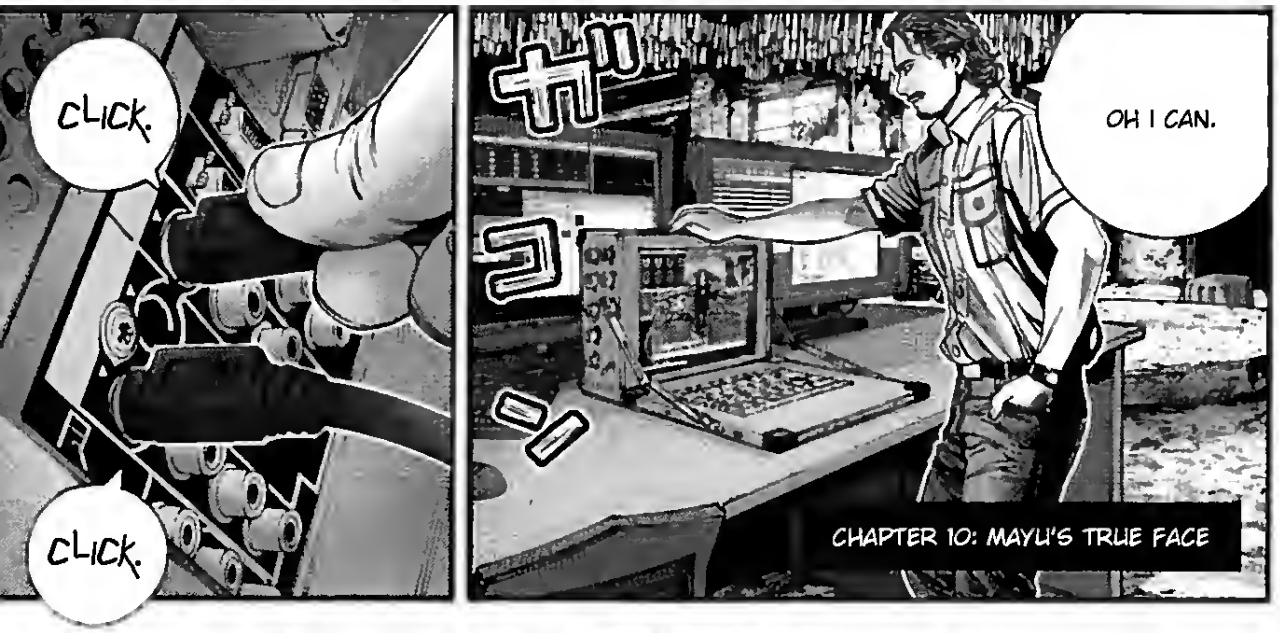
INSTEAD, THE FIGHTING STRENGTH OF THE VIRUS WAS ENHANCED, AND RESEARCH UNDERTAKEN AS TO ITS USE AS A BIOLOGICAL WEAPON.

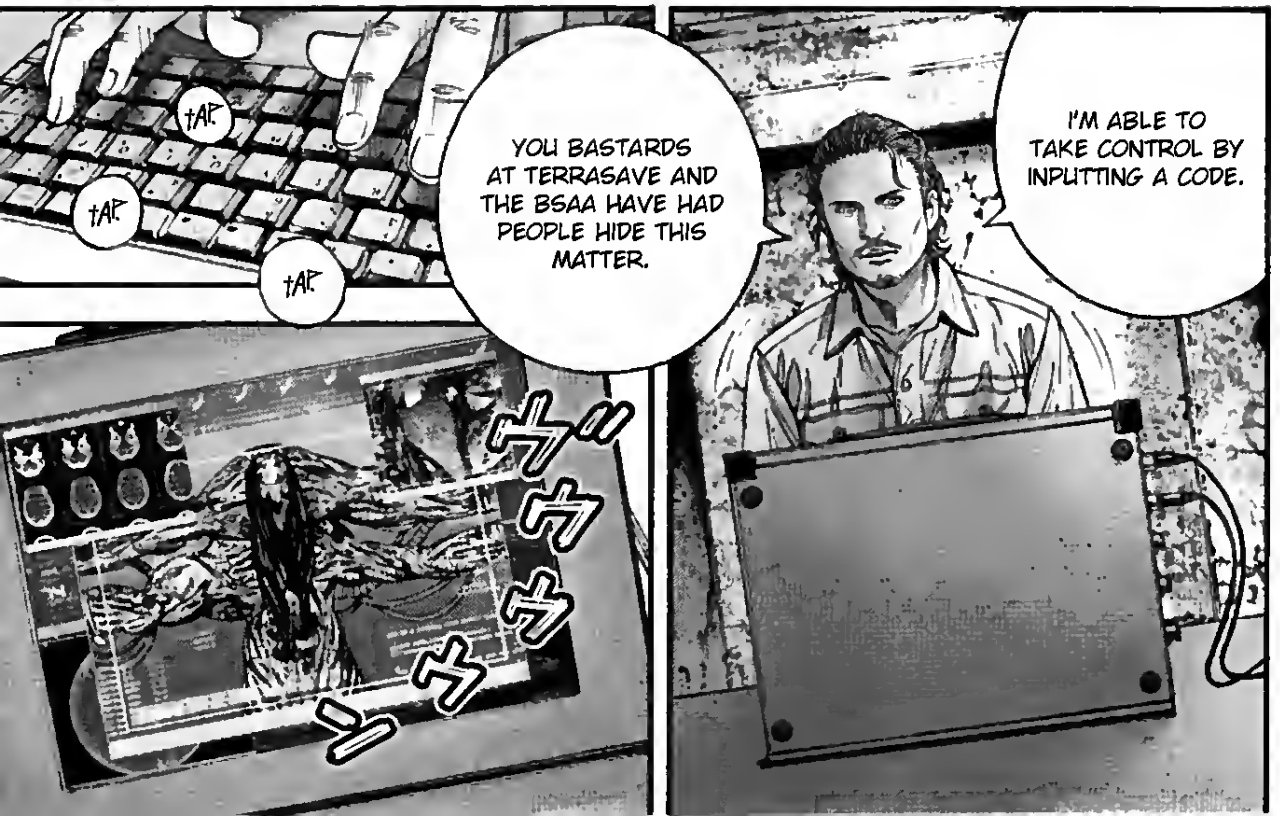
THESE BIOLOGICAL WEAPONS WERE KNOWN AS B.O.W.S...
THEY ARE THIS THING'S KIN!

FROM THIS MOMENT, IT SHALL RAMPAGE AS I SEE FIT!
AND...


ゲボォ
オ
ま
ま
オ

YOU CAN'T EXPECT TO BE ABLE TO CONTROL IT.


CLICK.
CLICK.
OH I CAN.
CHAPTER 10: MAYU'S TRUE FACE


TAP.
TAP.
TAP.
YOU BASTARDS AT TERRASAVE AND THE BSAA HAVE HAD PEOPLE HIDE THIS MATTER.
I'M ABLE TO TAKE CONTROL BY INPUTTING A CODE.

ガッ
ガッ
ガッ
ガッ
ガッ
ガッ
ガッ
ガッ
ガッ
ガッ
ガッ

IT... IT MOVED!
PLIP.
I'VE ENTERED THE CODE.
SECURITY HAS BEEN DEACTIVATED.
PLIP.
PLIP.
PLIP.
PLIP.

THIS MAN...
YOU SON OF A BITCH, WHO THE HELL ARE YOU?
THE FACT THAT I WAS A PRODUCER... WAS ALL MADE UP.

kuku. kukukukku...
HOWEVER, YOU COULD SAY THAT MY REAL JOB IS RATHER SIMILAR IN MEANING TO BEING A PRODUCER...
YOU SEE I WANT TO SHOW THE WHOLE WORLD THE CRUELTY OF THE B.O.W.S RESURRECTION!
AND, FOR THAT END I AM GOING TO DRAG IN THE LOCATION STAFF ON THIS ISLAND!

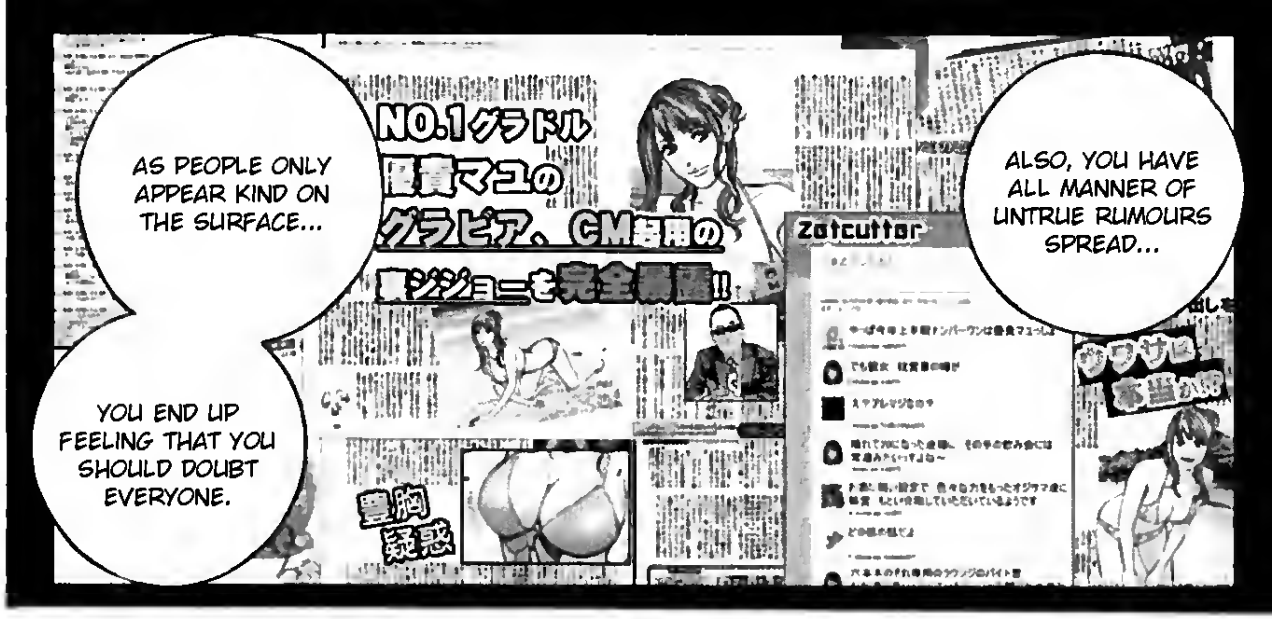
UH...
GUH...
KUH...
HAH...
HAH.
HAH...
HAH.

I... I SURVIVED!
HAH.
HAH.
TOMINAGA-SAN!
URGH... IT'S NO GOOD... MY STRENGTH IS ALREADY...
SLUMP
HAH...
HAH.

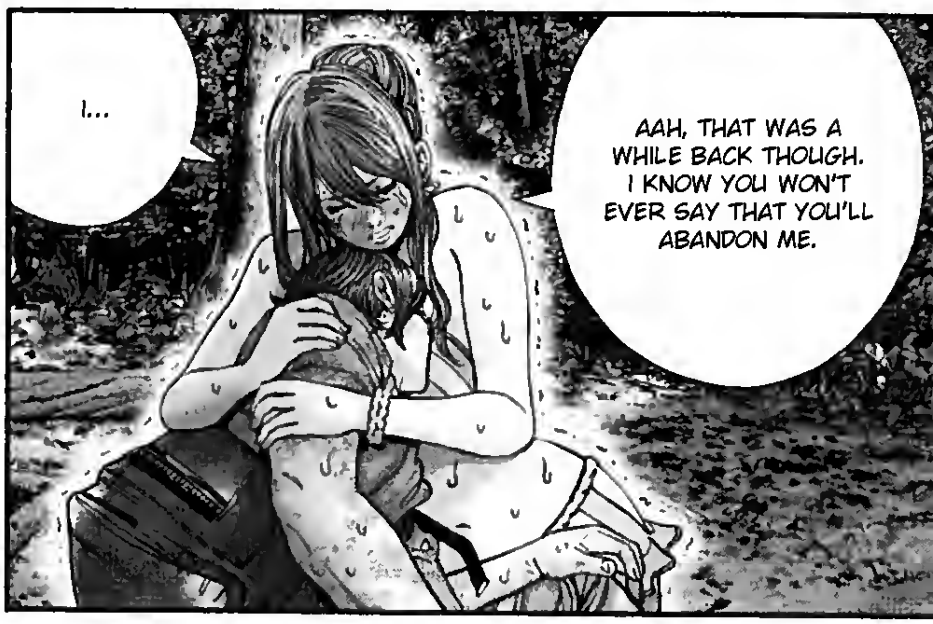
ズ"
ザ"...
MAYU-CHAN...

IT'S ALRIGHT...
EH?
...
YOU PROMISED YOU'D PROTECT ME DIDN'T YOU...
AH...
THEN I, CAN BECOME YOURS...
OKAY?

IT WASN'T IMPOSSIBLE WAS IT?
IT WANS'T IMPOSSIBLE...
WELL... IT WAS A LITTLE UNREASONABLE TO DO THOUGH...
RIGHT NOW THOUGH, I THINK I HAVE FAITH IN YOU, TOMINAGA-SAN...
WORKING IN THE GRAVURE INDUSTRY IS FAIRLY HARD YOU KNOW...
BUT I'M FINALLY ABLE TO PUT MY TRUST IN A MAN...
YOU'RE NEVER SEEN FOR ANYTHING MORE THAN YOUR BREASTS AND YOUR BOTTOM...
...


AS PEOPLE ONLY APPEAR KIND ON THE SURFACE...
YOU END UP FEELING THAT YOU SHOULD DOUBT EVERYONE.
NO.1グラドル
グラビア、CM起用の
豊胸疑惑
Zatcutter
ALSO, YOU HAVE ALL MANNER OF UNTRUE RUMOURS SPREAD...

I SEE... THAT'S HOW IT IS...

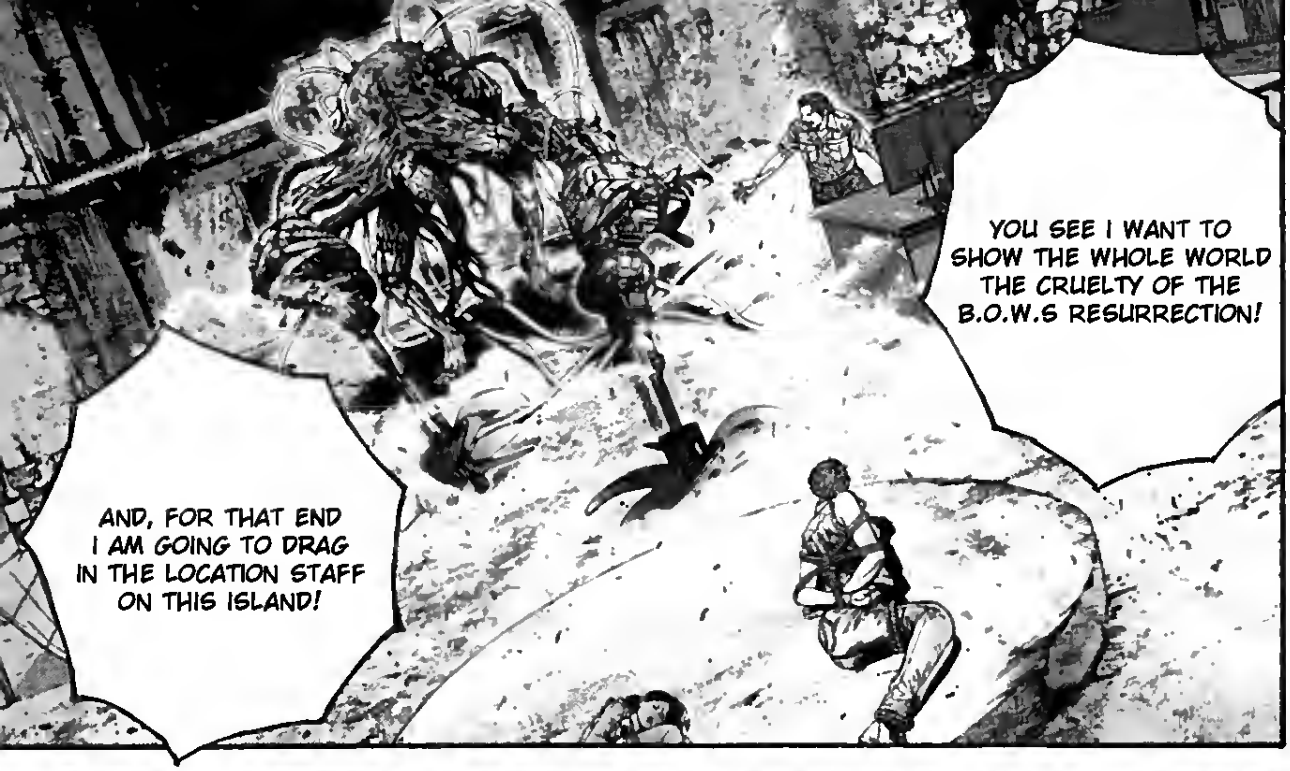

I...
AAH, THAT WAS A WHILE BACK THOUGH. I KNOW YOU WON'T EVER SAY THAT YOU'LL ABANDON ME.

RIGHT NOW, THIS IS HER TRUE SELF.

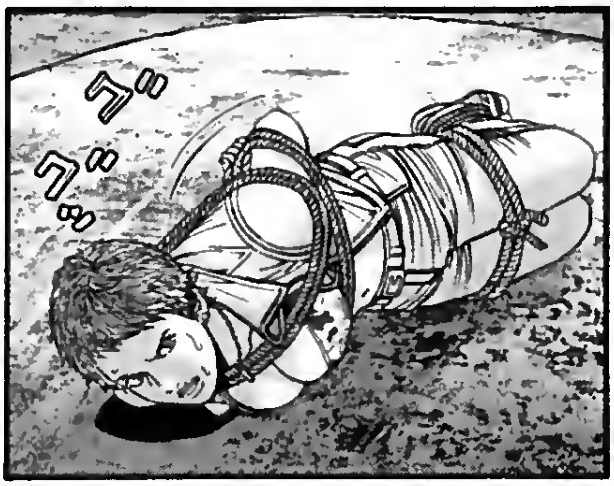
BUT THEY WERE SIMPLY RUMOURS... THEY WEREN'T TRUE...
OI OI, DID YOU KNOW?
EVEN I BELIEVED THOSE RUMOURS WHILE WORKING...
MAYU-CHAN YOU SAY, YOU MEAN THE MAYU-CHAN?
MAYU-CHAN SLEPT WITH A PRODUCER FROM HER SPONSOR AS PART OF A BUSINESS DEAL.

FOR ME, THAT FEELING ALONE IS ENOUGH...
IT'S OKAY...
TOMINAGA-SAN...
AH.
GR OO WL.

...
GROOOWL.
HAHA.
HAHAHA.
EVEN THOUGH WE MANAGED TO ESCAPE, WE WERE SO PANICKED WE FORGOT SOMETHING...
HEH.
HEH.
YEP...
WE'RE STARVING.


YOU SEE I WANT TO SHOW THE WHOLE WORLD THE CRUELTY OF THE B.O.W.S RESURRECTION!
AND, FOR THAT END I AM GOING TO DRAG IN THE LOCATION STAFF ON THIS ISLAND!

NOW, LET'S BRING ABOUT THE DESTRUCTION OF SAID STAFF...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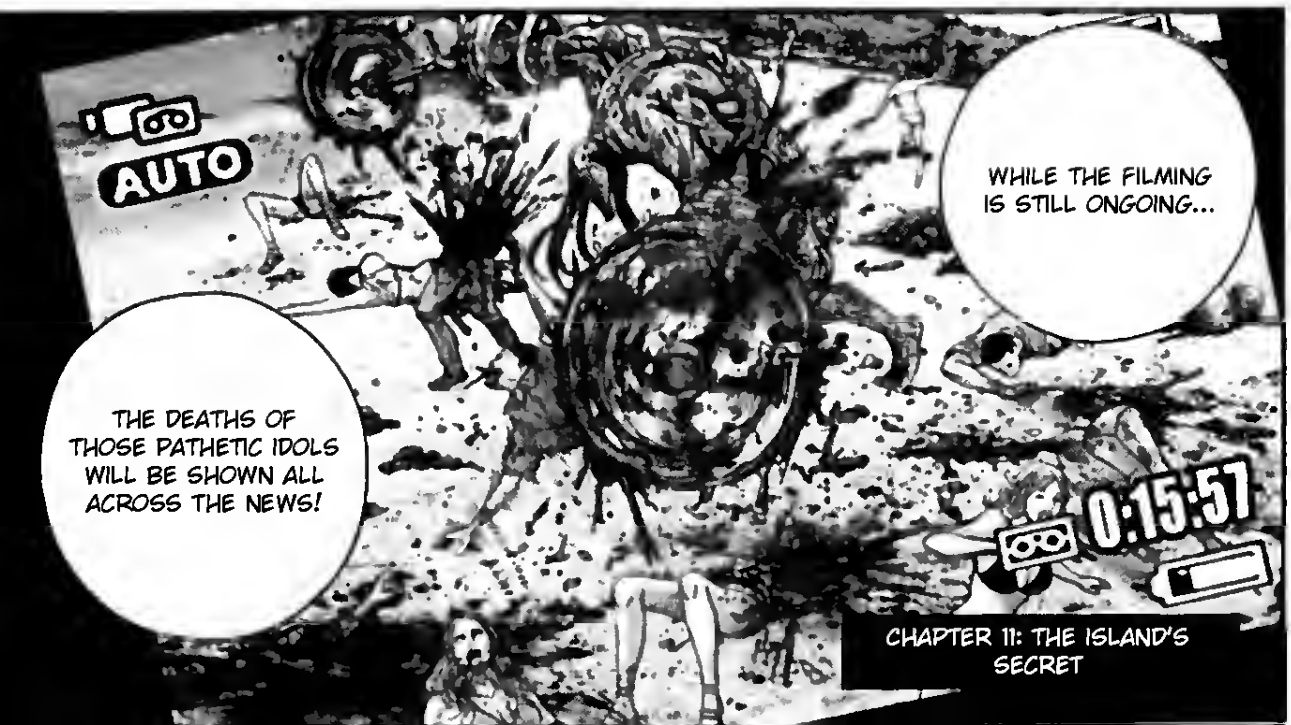

AUTO
WHILE THE FILMING IS STILL ONGOING...
THE DEATHS OF THOSE PATHETIC IDOLS WILL BE SHOWN ALL ACROSS THE NEWS!
0:15:57
CHAPTER 11: THE ISLAND'S SECRET

AND THEN I BELIEVE ALL MANNER OF DESPOTS AND TERRORISTS WILL BEGIN TO SEARCH FOR SUCH CHEAP WEAPONS.
B.O.W.S WILL HAVE A USE!
FOR THE SAKE OF ACTING AS AN AGENT, I WAS PAID A LARGE AMOUNT OF MONEY BY THE "MASTER".
INSANE YOU SAY...
. . .
YOU'VE GONE INSANE.

JUST A LITTLE MORE, AND YOU TWO WILL BE THE FIRST PREY TO ACT AS NOURISHMENT FOR IT.
DING.
72%
Charge

EH...
EH?

JULIE, IT WOULD BE GOOD FOR YOU TO GO AND CONVEY SOMETHING TO THE "MASTER".

Fu.

...

YOU GIVING A FRAIL PERFORMANCE IS ALSO AN IMPORTANT MATTER.
WHILE I SUPPORT YOU IN SECRET, THIS IS YOUR ROLE.

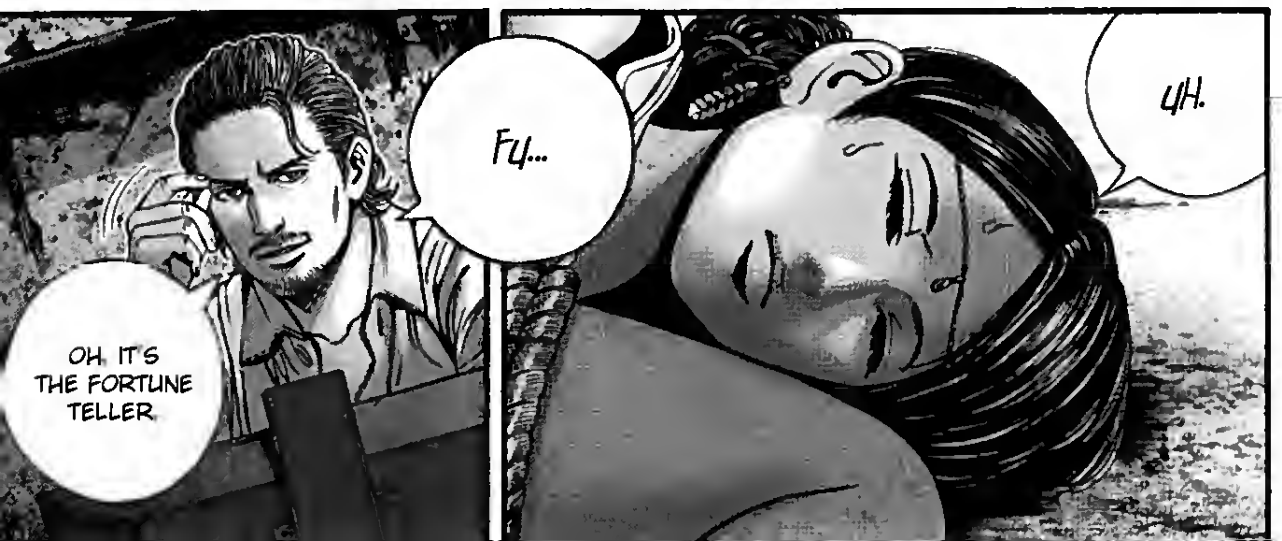
WELL THEN...
WHAT WOULD YOU LIKE ME TO REPORT TO THEM?
WE NEED TO TAKE BACK THE ISLAND'S ORIGINAL "PURPOSE", WE NEED TO RESUME THE "PLAN".

?!
WHO ARE YOU?!

SO FOOLISH...
KU. KUKU.

HOW DARE YOU FOOLS TRY TO STEALS ITS WIFE!
I AM THE WITCH DOCTOR.
ザッ

INTRUDERS SHALL PERISH!


Fu...
OH, IT'S THE FORTUNE TELLER.
UH.

POP.
POP.
POP.
バキャ ァァァン
YU GO KA KA KA KA KA KA KA KA KA!
WH...
WHAT'S HAPPENING?!

IT'S STARTING TO MOVE?!
IT'S TOO LATE, THAT THING IS ALREADY FREE.
I'VE USED THE "KEY WORD".
WH... WHAT'S GOING ON?

STOP!
IT'S NOT OVER YET!
STOP!
YOU BASTARD. HOW CLUELESS CAN YOU GET. YOU CAN'T MANUALLY OVERIDE IT...

IT CAN'T BE...
HAH...

ST... STOP...!
UH KOH
KA KA KA KA KA KA!

WHY IS THIS HAPPENING...?!

GOKA KA KA KA KA KA VU GA!
TCH...
URGH...

GULP
I SHOULD JUST ABOUT BE ABLE TO GET MY JOINTS FREE IF...
GOT IT!
WAKE UP, MARILOU!
UH...
I'LL EXPLAIN LATER...
UUURGH...
I... WHAT HAPPENED?
I'M CERTAIN THE RINGTONE CAME FROM OVER THERE...

IF CLAIRE DOESN'T FIND OUT THE TRUTH THEN...
MY SMARTPHONE! WERE THEY TRYING TO HACK IT?!
スチャッ
ダキッ
TAP.
TAP.
TAP.
ブン
ブ
PLEASE GET THIS CLAIRE!
SOS ON
Locate
SOS-ON
Tracking-ON
Track Me
BEEP BEEP

オオオ
?!
バキ
バキ
ドン
バキ
SOS
ティン

SHIT!
DID THE RESCUE SIGNAL REACH HER?
tCH.

CHAPTER 12: WILD BANQUET
UH...
DON'T STOP MARILOU! JUST GET OUT OF HERE!
AH...

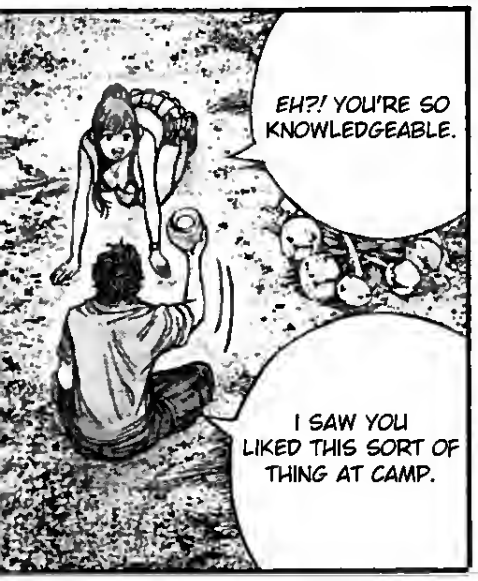
CLINK.
CLINK.
DOO
DOO
DOO
CLINK.
CLINK.
CLINK.
THIS DAMN MONSTER!

I'VE FOUND SOME THINGS WHICH SEEM LIKE THEY'RE EDIBLE.

THAT'S GREAT TOMINAGA-SAN!

AH.
PUFF.
PUFF.
THE FIRE'S LIT.
THEY SMELL LOOOVELY!
IT'S JUST A FEW BASIC THINGS WHICH WERE IN THE WILD.
ROASTED THEY'LL BE DELICIOUS.
SAMURAI

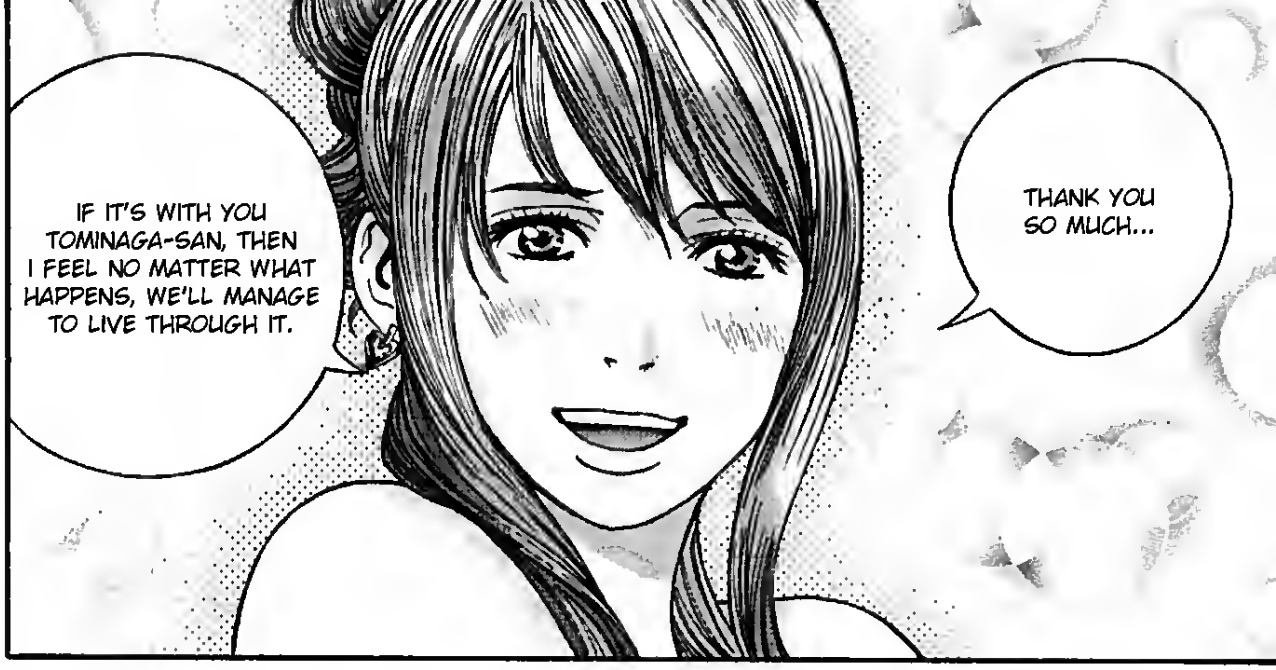
WHAT'S THAT YOU'RE DOING?
カシュッ
カシュッ
カシュッ
もぐもぐ
SAMURAI


EH?! YOU'RE SO KNOWLEDGEABLE.
I SAW YOU LIKED THIS SORT OF THING AT CAMP.

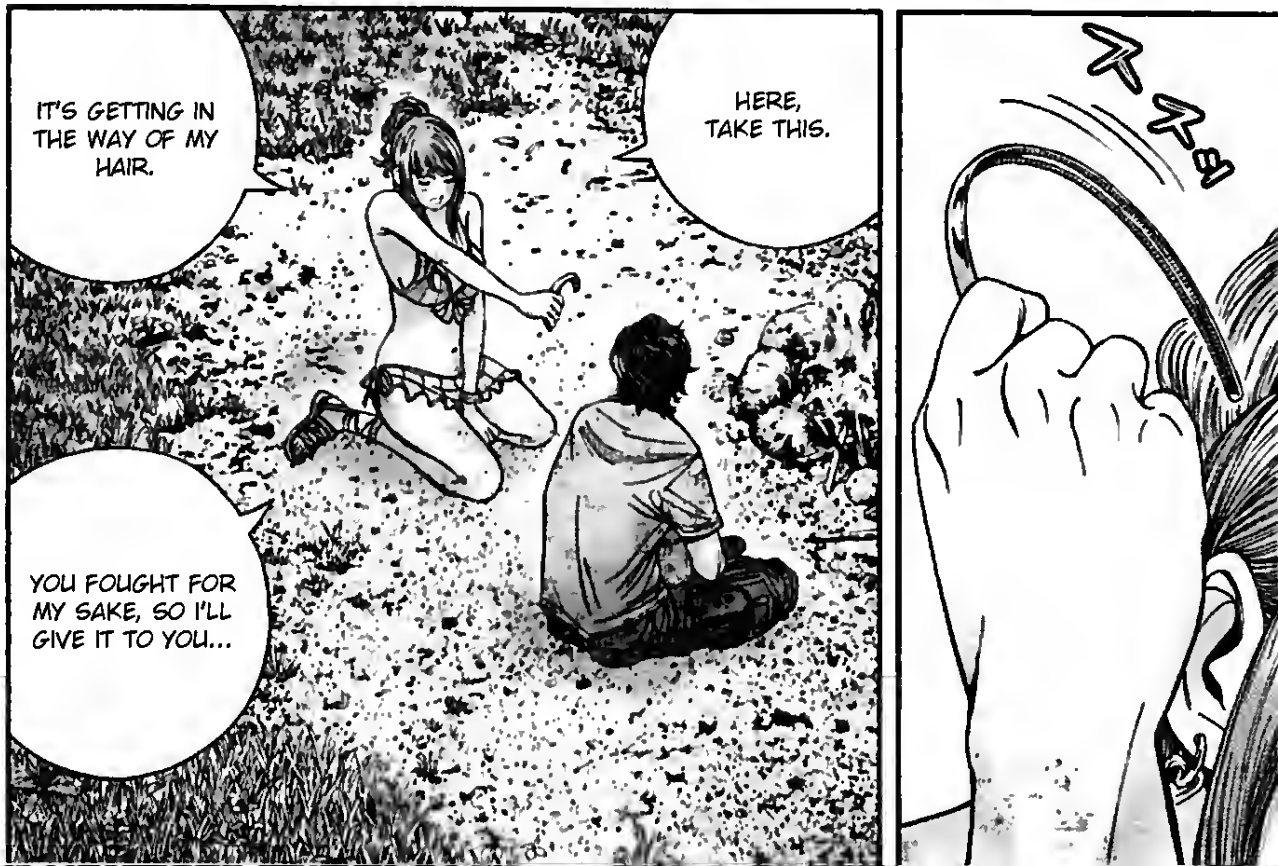
INSIDE THE PALM FRUIT THERE'S A DELICIOUS LIQUID.
カシュ
カシュ

GASP
IT'S SO GOOOOOD!

ゴクゴクゴク
SEEMS I DID A GOOD JOB, GUESS IT WAS USEFUL FOR AN OTAKU LIKE ME TO LOOK UP INFORMATION ON THIS SORT OF THING.


IF IT'S WITH YOU TOMINAGA-SAN, THEN I FEEL NO MATTER WHAT HAPPENS, WE'LL MANAGE TO LIVE THROUGH IT.
THANK YOU SO MUCH...

THE TRUTH IS, I JUST GRABBED WHATEVER I COULD TO DRINK...
AND I WAS NO GOOD IN THE BATTLE WITH MORIO, ALTHOUGH I WON'T SAY THAT.
HAHA... HAHAHAHA.


IT'S GETTING IN THE WAY OF MY HAIR.
HERE, TAKE THIS.
YOU FOUGHT FOR MY SAKE, SO I'LL GIVE IT TO YOU...
スースー

HEADBAND...
MAYU-CHAN'S...
EH?
TH... TH... TH..., TH... THIS IS... THE SORT OF THING A LOVER WOULD FIND THEMSELVES WITH...!
WELL... HOW IS IT?

EH?
SAMURAI
KYAAAAA!

KY...
KYLIE-SAN?!

HEY, THE WIRELESS RADIO ISN'T PICKING UP ANYTHING!
UHH... WHICH WAY DID WE COME FROM?
SO... SOMEONE, PLEASE AWNSER!
IN THE PAST, I'VE ALWAYS AIMED TO REACH THE TOP ALONE...
TO NEED TO ASK FOR HELP AS WE'RE LOST WOULD BE...
IT'S PROBABLY NOT RELATED... AT ANY RATE WE SHOULD GET BACK TO CAMP, LAURA-SAN.

ガサ
ガサ
ガサ

BE CAREFUL!
IT'S SOMEONE FROM THE TEAM! HELLOOOO!

AH...
ガサ
ガサ
ガサ

ウゴゴ
オオオオオ
アアアア

COCO-SAN? WHAT ARE YOU DOING?
CO...
ハァハァ
ハァハァ
ハァハァ
KYAAAAAA!
グチュ
グチュ
ウォォォ

HAH.
HAH.
HAH.
EH?!
JUST NOW... WHAT WAS THAT?!
WHAT HAPPENED... JUST WHAT ON EARTH IS GOING ON?
IS THIS MEANT TO BE A SCARE FOR THE PROGRAM?!
ズズズ
?!

UGAAAAAA!
VURURURUR!
BUT THIS IS...
IT CAN'T BE...

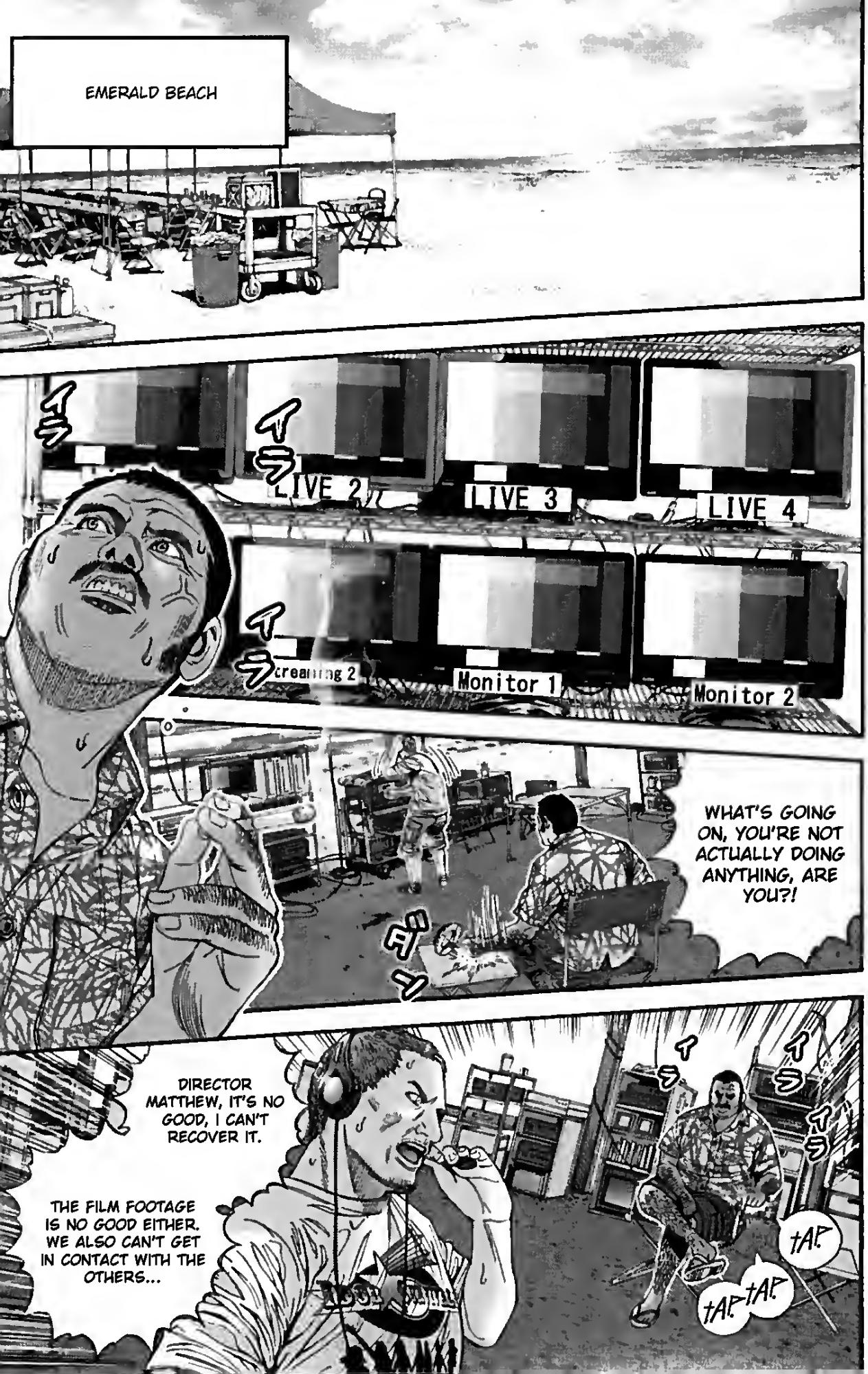
THEY'RE ZOMBIES?!
IT CAN'T BE. THAT'S WHAT AD WAS GOING ON ABOUT...
THIS IS FAKE, RIGHT?!
†CH.
IF I DON'T FIGHT MY WAY THROUGH TILL BASE CAMP, WHO KNOWS WHAT'LL HAPPEN TO ME...!

ドン
ドン
ドン
ドン
CHAPTER 13: HEAVENLY BEACH
ガン
ガン
ガン
SHIT! IT'S DEFLECTING EVERYTHING!

IF I DON'T KEEP THIS THING CONFINED HERE THEN...
AH, THE CEILING CLOTH...!
EAT THIS, SHITHEAD!
SNAP
SNAP

ズ…ズ…
ヒタ
Vuuu!
Vuuuuu!

THAT'LL SLOW IT DOWN A BIT, BUT WON'T KEEP IT CONTAINED! WE NEED TO GET OUT OF HERE NOW!
INEZ-SAN THIS WAY!
COME ON CLAIRE! YOU'RE NEEDED HERE!
ガヤガヤ
ガヤ
ガヤ


EMERALD BEACH
イラ
イラ
LIVE 2
LIVE 3
LIVE 4
イラ
Screaming 2
Monitor 1
Monitor 2
ダダッ
WHAT'S GOING ON, YOU'RE NOT ACTUALLY DOING ANYTHING, ARE YOU?!
DIRECTOR MATTHEW, IT'S NO GOOD, I CAN'T RECOVER IT.
THE FILM FOOTAGE IS NO GOOD EITHER. WE ALSO CAN'T GET IN CONTACT WITH THE OTHERS...
イラ
イラ
イラ
TAP.
TAP.
TAP.

GIVE ME THAT!
HOW LONG DO YOU INTEND TO KEEP ME WAITING?!
?!
GRACE...?
GRACE-CHAN EH... WELL AT LEAST THAT'S ONE PERSON RIGHT
GRACE... HAS COME BACK!

GUAAAARRRGH!
SHUT UP!
EH EH EH EH EH...
OH...
GRA...
THUMP
DAMMIT, WHAT'S GOING ON?!

CE...
SNAP
DOOOON'T BITE MEEEE!
GUAAAAARGH!

GURGLE...
GAH... HAH...
IS... ANY... ONE...
AH... GLUG...

HAH.
HAH.
HAH.
HAH.
THEY'RE STILL CHASING AFTER ME...
ざざざ…
ざざざ…
ざざざ…
ざざざ…

HAH.
HAH.
HAH.
GUH...
THE OCEAN!
ザッザッ
THE FILM CREW SHOULD BE HERE!

EH?
AAAAAAAH!
AH, THI... THIS ISN'T HAPPENING. DIS SISN'T HABBERING. IT'S NOT HAPPENING. SUCH A THING COULDN'T BE!
UAAARGH!

AAAA

THIS ISLAND...
IT'S... IT'S HELL!

CHAPTER 14: SURVIVOR

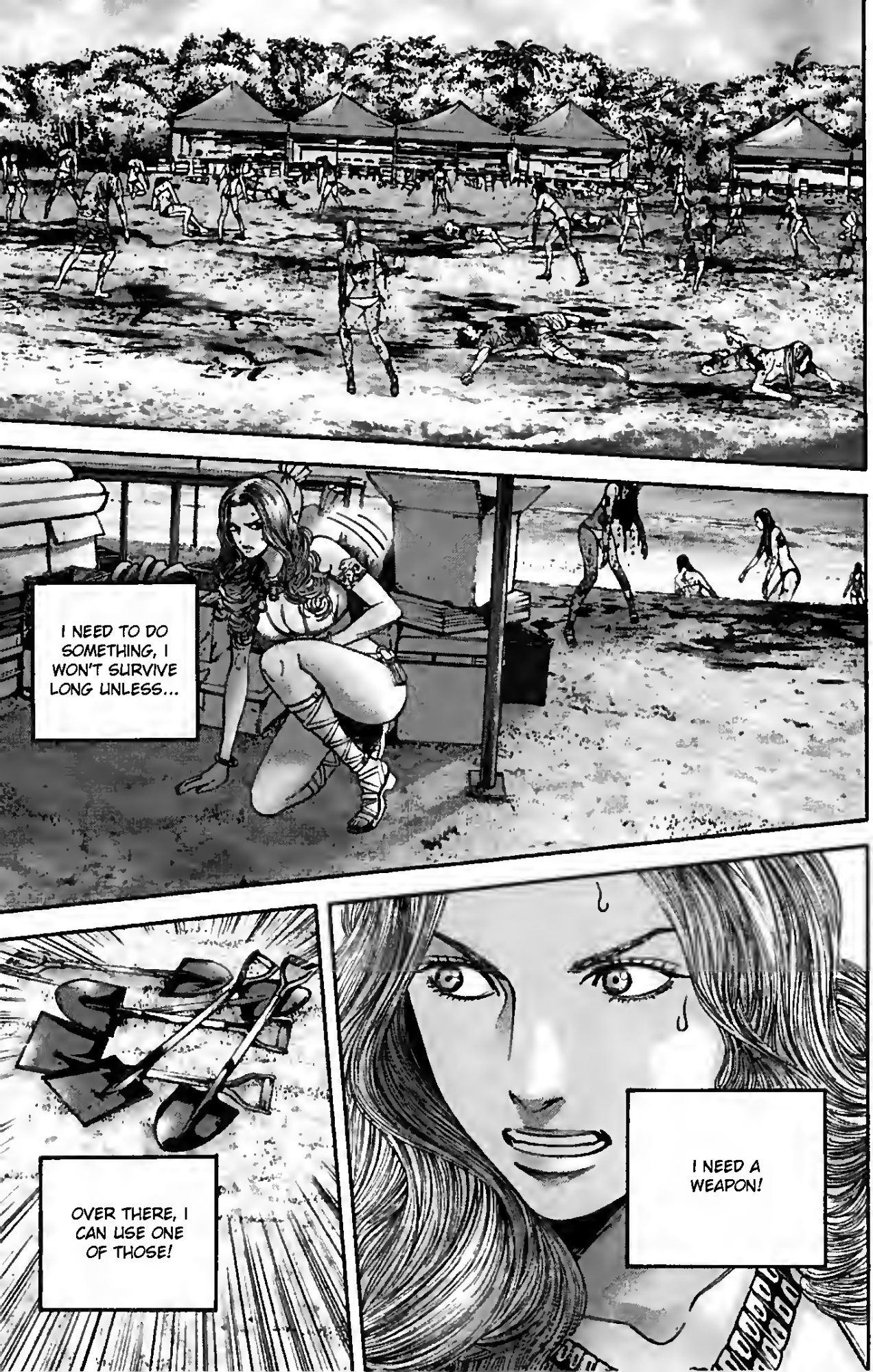
グォォォ
ドン
ガァァ
ァァァ
ズシャァァ

TOMINAGA-SAN!
HAH...
HAH...
I WILL PROTECT YOU...
MAYU-CHAN...
HAH...
HAH...
GURURU, RURURU.
?!

THIS... THIS IS... THEY'RE ZOMBIES?!
LINDA-SAN...
STEPHANIE-SAN...
ALICE-SAN...
EVEN CINDY-SAN...

THEY'VE ALL BECOME ZOMBIES...
IT CAN'T BE... THE FILM CREW CAN'T HAVE ALL BEEN WIPED OUT...
AAAH...
WILL I BE ABLE TO PROTECT HER...?
WILL I...

EMERALD BEACH
UUURGH,
UUURGH,
UUUARGH...
うぅぅ…
ぐぬ…
ぐぬぅ…


I NEED TO DO SOMETHING, I WON'T SURVIVE LONG UNLESS...
OVER THERE, I CAN USE ONE OF THOSE!
I NEED A WEAPON!

HOWEVER, THAT THING'S IN THE WAY...
CHOMP.
CHOMP.
CRACK, CRACK.
I NEED TO BE CALM TO DO THIS...
TCH.
MADE IT!

NO MATTER WHAT, I WILL SURVIVE!
ズボッ
カーン
IT'S OKAY, THEY'VE NOT NOTICED ME YET...
IF I GO AROUND LIKE THIS THEN...

WHAT THE...?!

IT'S THE STAFF MEMBER WHO WAS BEING EATEN BEFORE!
THEY'VE BEEN TURNED INTO A ZOMBIE?!
ガブン
グチャ
グチャ
SOMEBODY!
URGH, WHAT'S WITH THIS STRENGTH!? I CAN'T HOLD OUT!
グチ
グチ
グチ
SOMEBODY PLEASE!

ズ
ズ
ズ

ARE YOU ALRIGHT?
AH... YOU'RE...?

THE NAME'S BROWN. YOU DIDN'T GET ANY OF THOSE THINGS' "BODY FLUIDS" ON YOU, DID YOU?
YOU'RE THE SURVIVAL ADVISOR...
!
SEEMS THEY'VE NOTICED US EH...
WHAT... WHAT DO YOU MEAN?
FIRST OF ALL LET'S GO FIND SOMEWHERE SAFE!
I'LL EXPLAIN LATER.

CHAPTER 15: FLEETING HOPE
ドゴ
ドゴ
ドゴ
ドゴ
ドゴ
ドゴ
?!
WHAT... WHAT IS THAT?!

...
ガバッ
IT'S ME, ME!
WAH!
IT'S ME, ALEK!
HAH.
HAH.
HAH.
HAH.
I WAS SURROUNDED, BUT MANAGED TO HIDE MYSELF IN THIS WACKY COSTUME!
YOU'RE A LUCKY MAN.
IT SEEMS THAT...
BUT WE'RE NOT GOING TO BE ABLE TO TRICK THOSE THINGS WITH THAT.
YOU'VE BROUGHT ALONG SOME COMPANY...

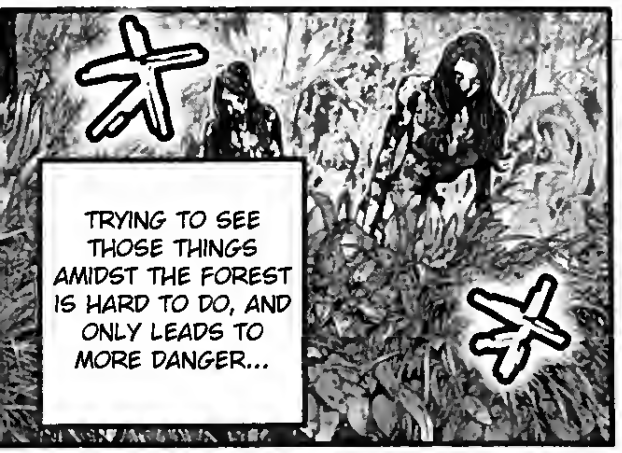
THEY'RE STEADILY GATHERING HERE...
LET'S RETURN TO THE SHIP.
THIS IS BAD...
SOME WEAPONS?!
I LEFT SOME MORE EFFECTIVE WEAPONS THERE...

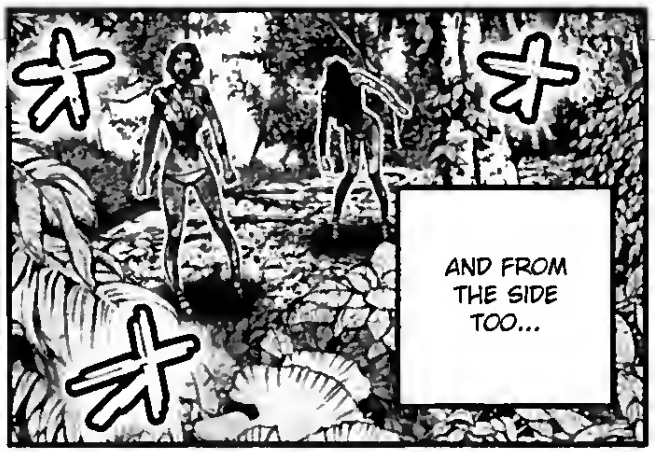
HAH.
HAH.
HAH.
THEY'RE STILL COMING AFTER US!

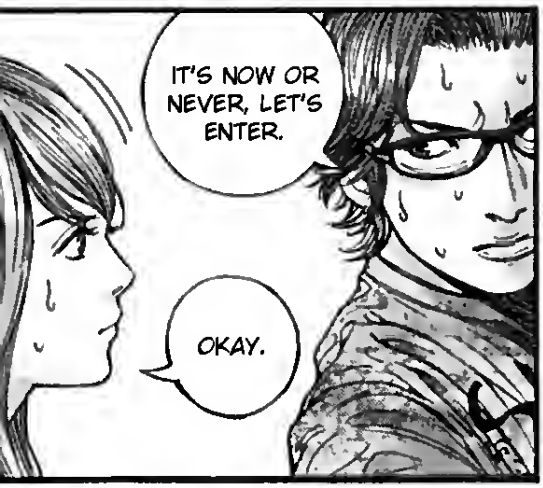
HAH.
HAH.
HAH.
WAIT UP... THIS IS...
HAH.
HAH.
?!

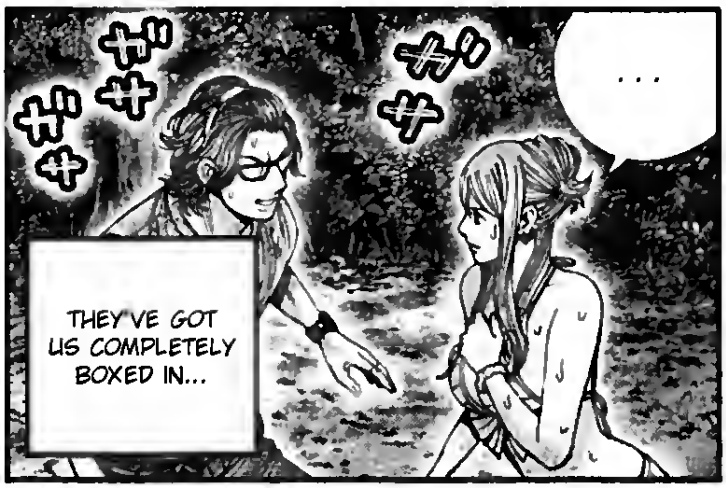
IT'S A CAVE...
IF WE ENTER, WILL THOSE THINGS PASS US BY?
YET IF IT'S A DEAD END, THEN WE'LL BE CORNERED LIKE RATS.

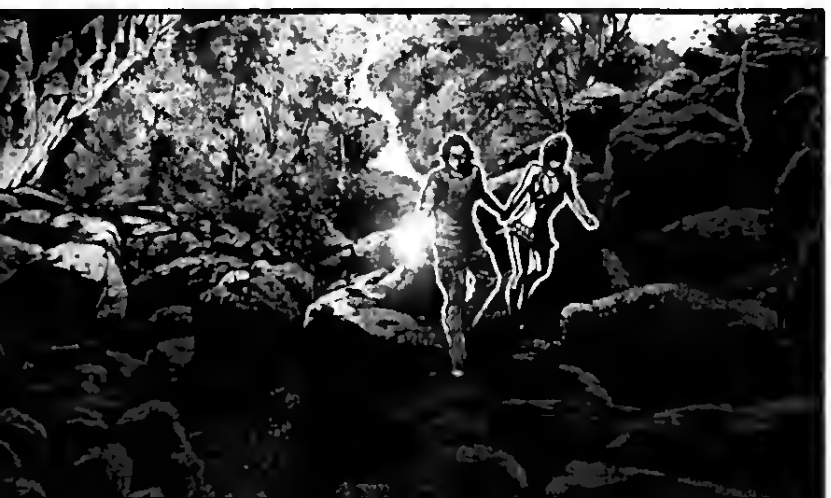
THEY'RE COMING FROM BEHIND US!


TRYING TO SEE THOSE THINGS AMIDST THE FOREST IS HARD TO DO, AND ONLY LEADS TO MORE DANGER...


AND FROM THE SIDE TOO...


IT'S NOW OR NEVER, LET'S ENTER.
OKAY.


...
THEY'VE GOT US COMPLETELY BOXED IN...

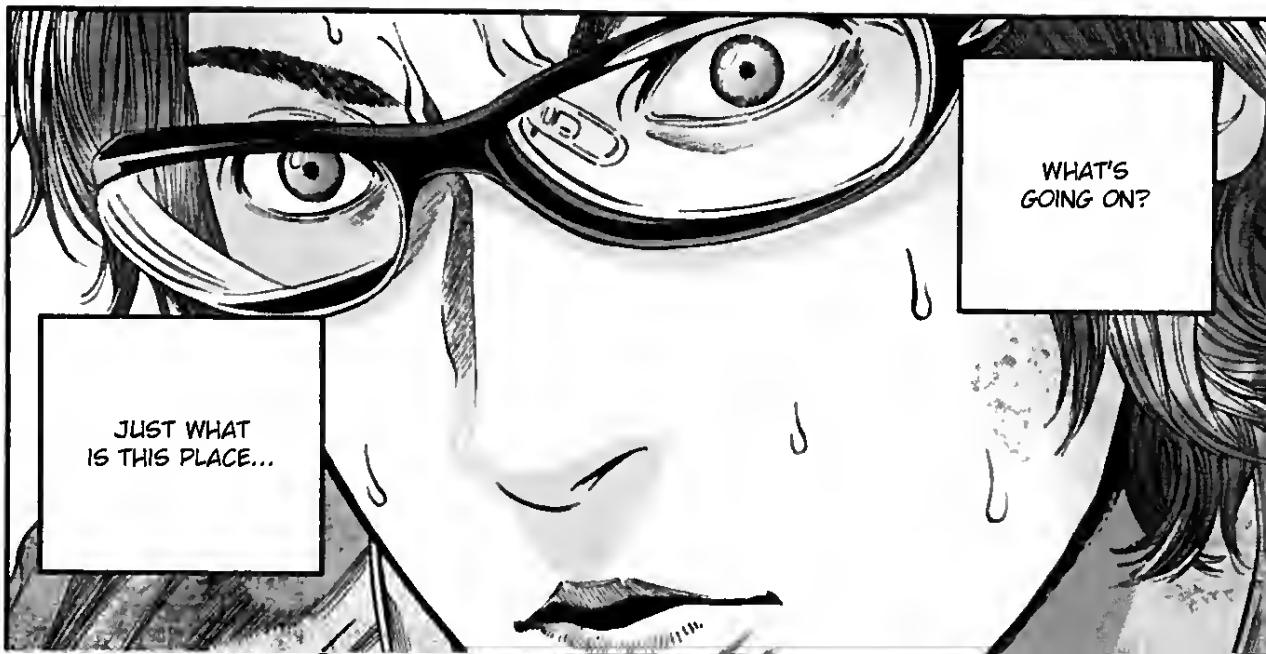


NO SIGN OF ZOMBIES IN HERE SO FAR...
THIS PLACE... THERE'S SOMETHING UNSETTLING ABOUT IT...
THOSE THINGS DON'T SEEM TO BE COMING AFTER US...
IS THERE AN EXIT AT ALL?
THERE'S A BREEZE...
BUT WHERE EXACTLY IS IT COMING FROM...
ペロ

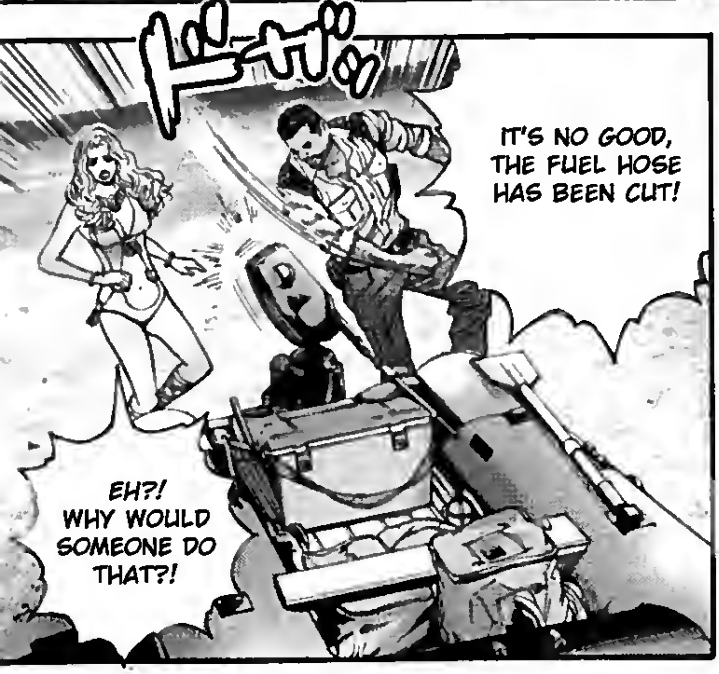
THERE'S A LIGHT!
YES!
LET'S GO!
EH?!

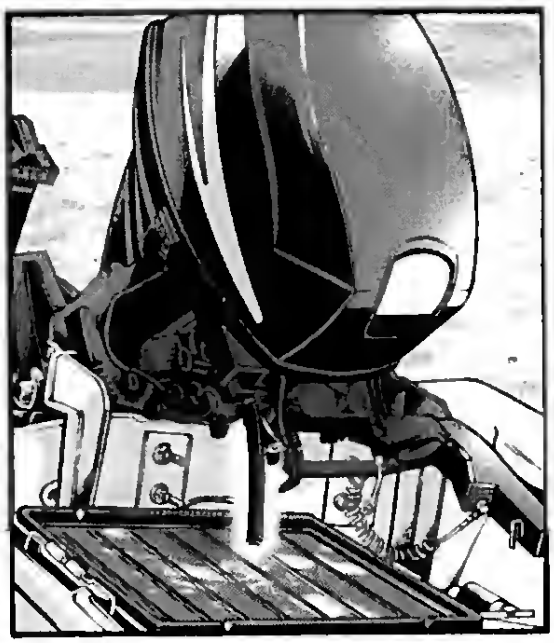
THIS... THIS
PLACE IS...

THERE'S...
THERE'S ZOMBIES?!


WHAT'S
GOING ON?
JUST WHAT
IS THIS PLACE...

SHIT!

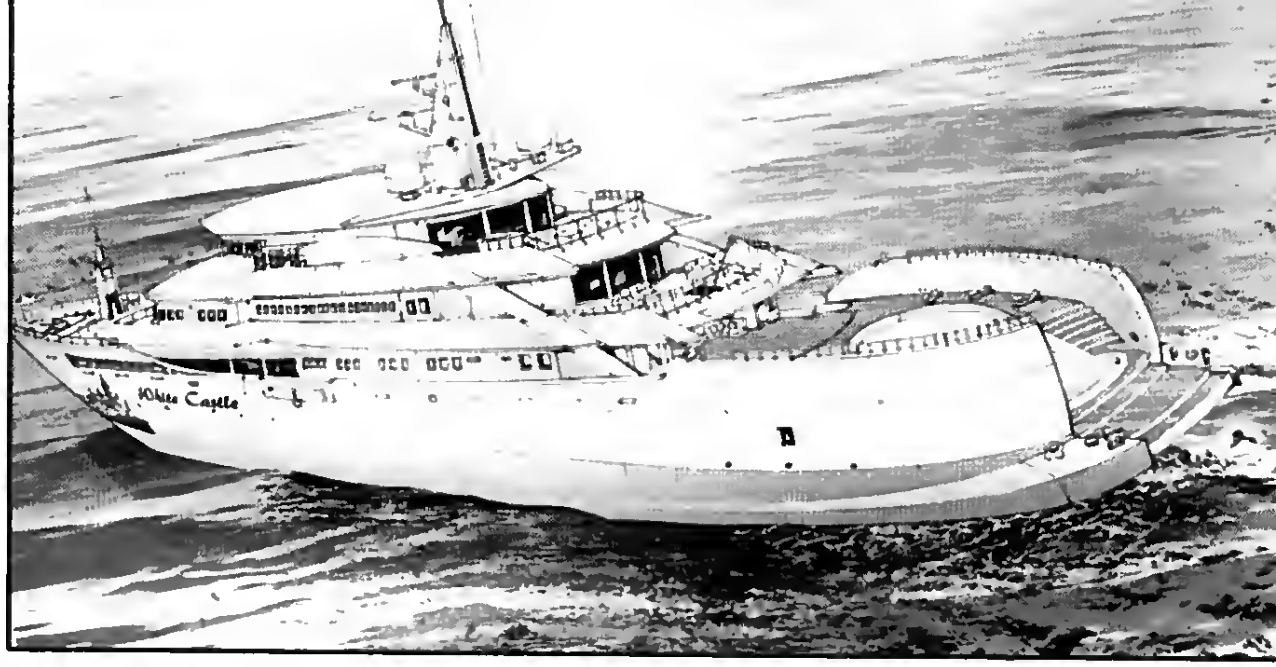

ドーガン
IT'S NO GOOD, THE FUEL HOSE HAS BEEN CUT!
EH?! WHY WOULD SOMEONE DO THAT?!

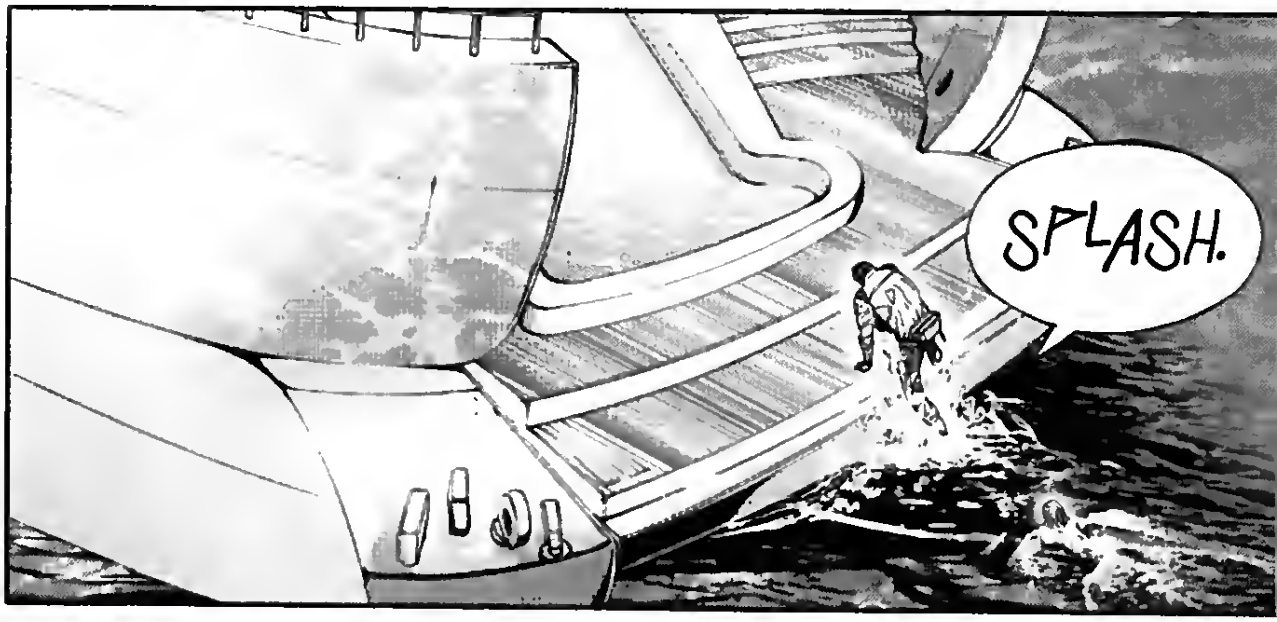


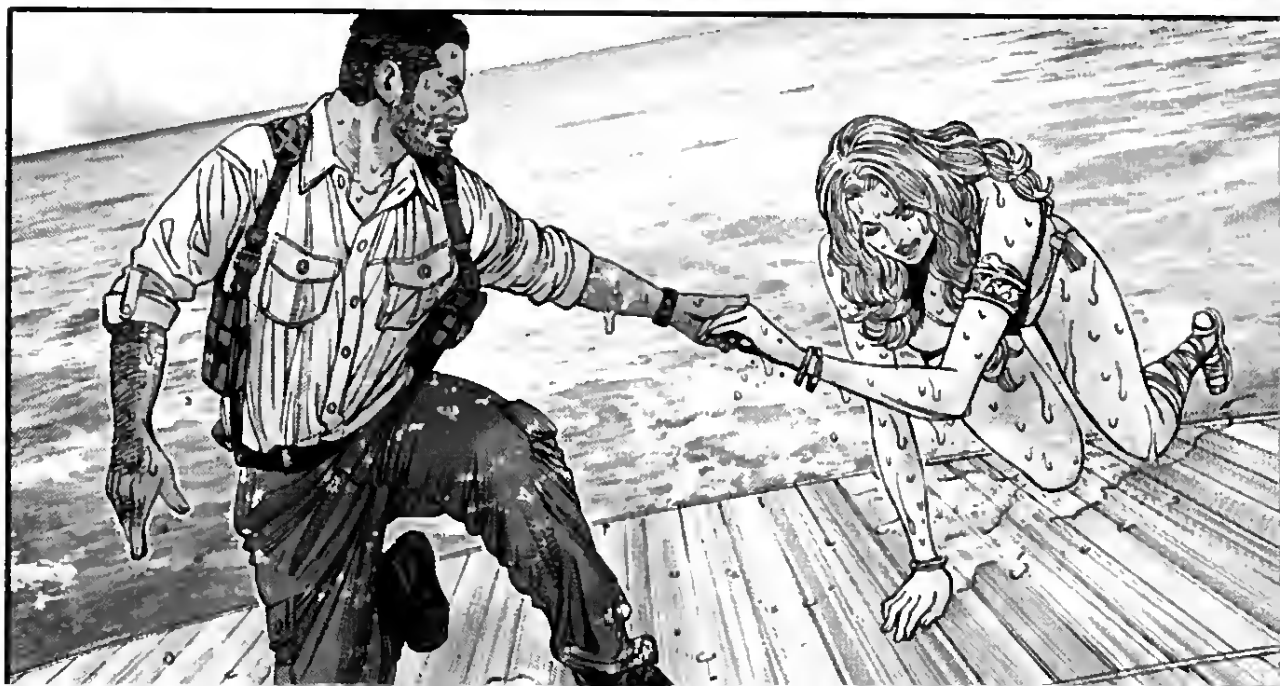
ガオオオオオオ
OI OI! WHAT'RE WE GONNA DO?!
THOSE THINGS ARE SWARMING HERE!

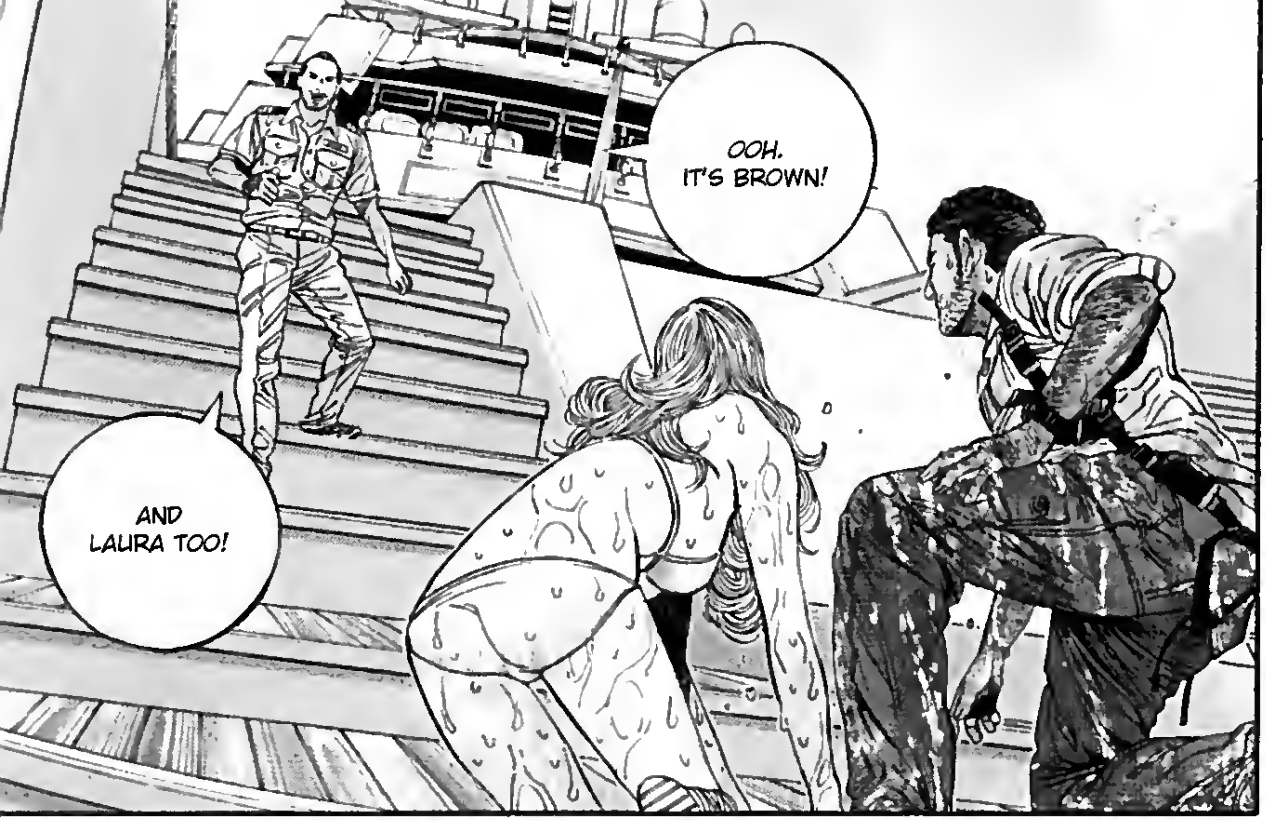
ズドドド
ズドドド
ズドドド
ズドドド
ズドドド
DAMMIT...
!
ALRIGHT, COME ON!

WE'VE NO CHOICE BUT TO GO FOR IT!
ザバッ
ザバッ
ザバッ
ザバッ
OI OI!
I... I CAN'T EXACTLY SWIM IN THIS SORT OF CARTOON COSTUME CAN I?!
オオオオオオ

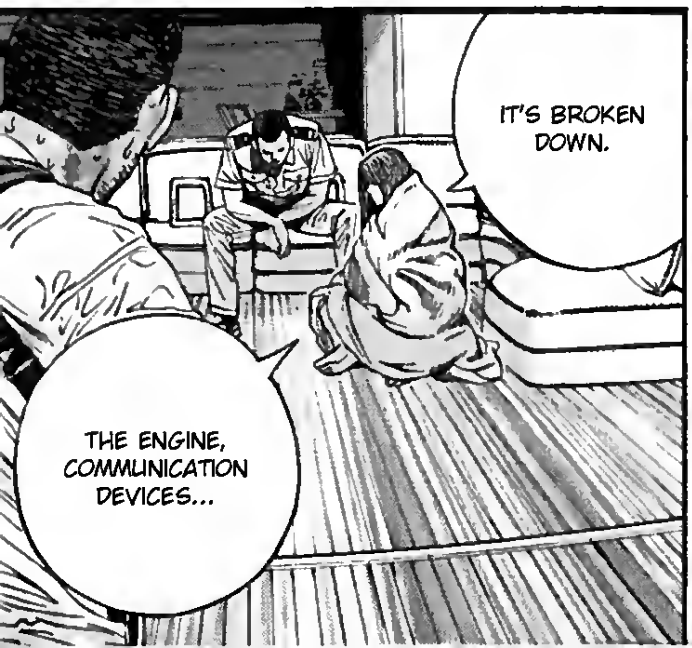

White Castle


SPLASH.




OOH.
IT'S BROWN!
AND
LAURA TOO!

HOW COME
THE SHIP HASN'T
LEFT YET?
SO TELL
ME...


IT'S BROKEN
DOWN.
THE ENGINE,
COMMUNICATION
DEVICES...

THIS IS A
NICE, SAFE
PLACE!
DARRELL
WHITE CASTLE SAILOR

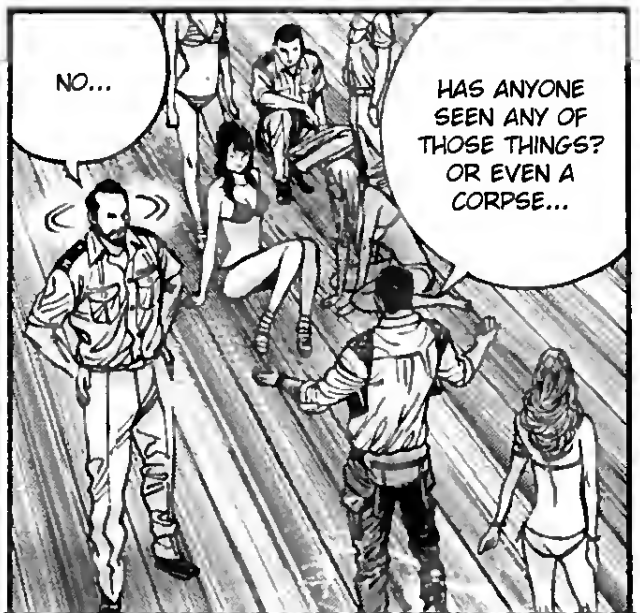
MOLLY!
THANK GOODNESS! EVERYONE ELSE IS SAFE TOO!
MOLLY
DANCER
. . .
AAH...
DARRELL... WHAT EXACTLY HAPPENED?
WHAT'S BROKEN?
COMMUNICATIONS... THE PILOTHOUSE...
THE ENGINE ROOM...

THE MOBILE DEVICES WHICH WE'D BEEN MANAGING WERE ALSO COMPLETELY LOST...
IT WAS THOROUGHLY CARRIED OUT...

WHO'S RESPONSIBLE FOR THIS?
SO THE SAME AS THE BOAT...

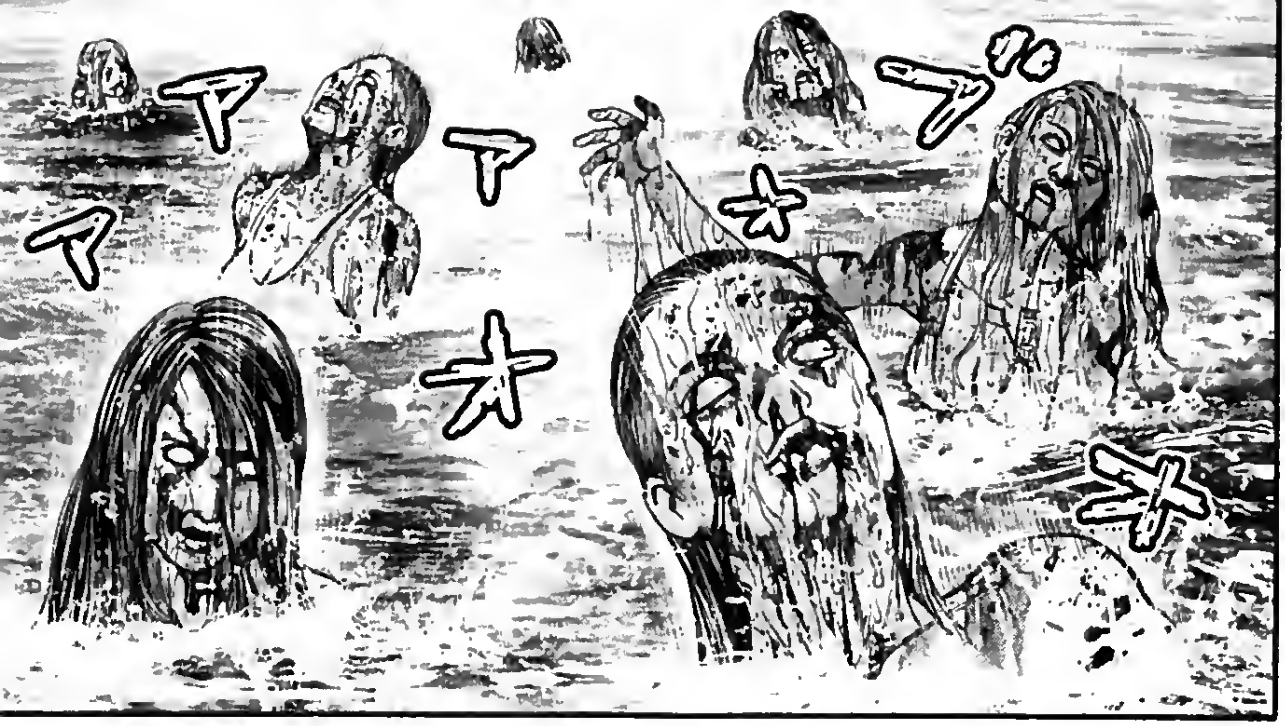
WE HAVEN'T SEEN HIM AROUND AT ALL...
AND IF IT WAS HIM, HE'D HAVE BEEN CAPABLE OF DOING IT.
THERE'S SIGNS THAT IT WAS THE PRODUCER, MIKE...

THERE'S NO ONE ON LOOKOUT...


NO...
HAS ANYONE SEEN ANY OF THOSE THINGS? OR EVEN A CORPSE...

MI... MIKE...

ザバーッ
!
EVEN SO, YOU'LL SOON BE SCARED OF DEATH AGAIN.
ゼェ…
ゼェ…
MADE IIIIT!
I THOUGHT I WAS GONNA DROWN!
…
BEHIND YOU, YOU'RE BEING FOLLOWED.
EH?


アアア
アア
オオ

HOW'D THOSE THINGS GET HERE?!
バシャン
バシャン
AH...

QUICKLY!
ダッ
ダッ

WHERE'S BROWN'S ROOM?!

ダッ
ダッ
ダッ
ダッ
ダッ

ハタラコ
WELL?
THANKFULLY... THERE'S NO PROBLEMS WITH THE WEAPONS.
ガチャッ
THE WEAPONS HAVE A LIMITED NUMBER OF BULLETS THOUGH, SO IF YOU DON'T USE THEM WELL...

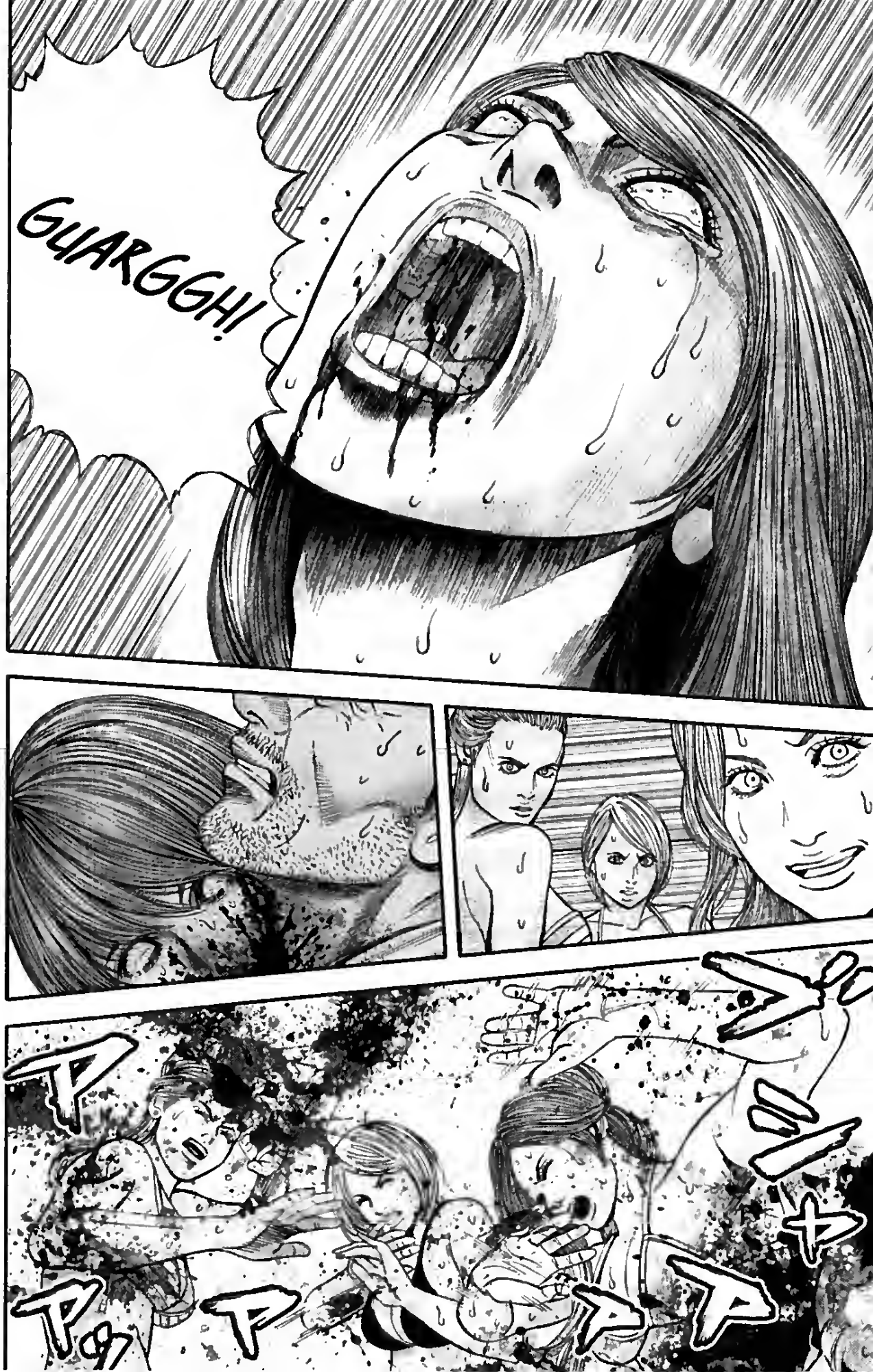
ズチャッ
ガシャン
WITH THAT ONE YOU BASICALLY JUST AIM AND RELEASE IT.
CAN YOU FIRE IT, LAURA?
CAN I FIRE IT? I'LL DO NOTHING BUT FIRE!
THE ONLY WAY TO TAKE THOSE THINGS DOWN, IS TO MAKE THEIR HEADS GO SPLAT!
COME ON ALREADY!
SHIT.
カチッ
カチッ
カチッ
COME ON ALREADY!
HOW DO YOU KNOW THAT? BROWN...
...
A WHILE BACK...
I MET WITH A HORRIBLE SIGHT...

HURRY UP!
THOSE THINGS ARE COMING!
THOSE WHO DON'T HAVE A WEAPON SHOULD FLEE INTO THE SHIP!

ズダ"
ズダ"
ズダ"
パパ
パ
tCH...
パパパ

THERE'S TONS OF THEM!
OI OI!

ドゴォ
ズダァ
ダダダ
ダ
ナデ
IF YOU JUST HOLD ON AND BEAR WITH IT THINGS WILL BE ALRIGHT...
ブル
ブル
ブル
ギリ
ギリ
ギリ
MOLLY...
ARE YOU ALRIGHT...?
ズル!
ブル
ブル
THIS WOUND...!


GUARGGH!

CHAPTER 17: MORTAL STRUGGLE ABOARD THE CRUISER

THIS IS BAD...
MAYU-CHAN, THIS WAY...
ワナワナ

ズル

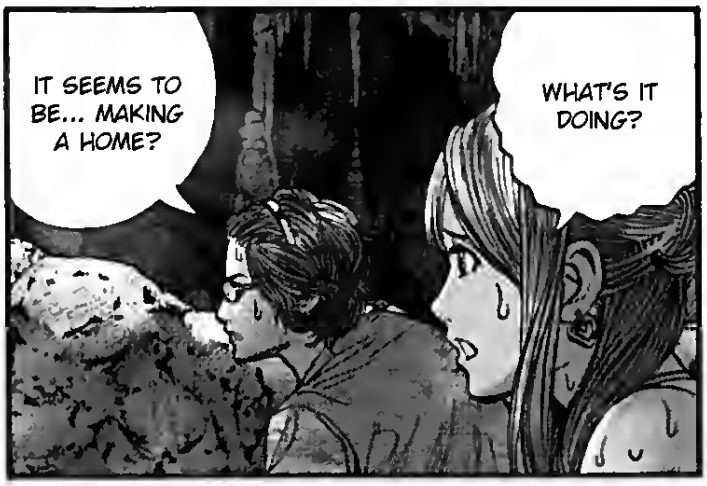
ズル
ズル

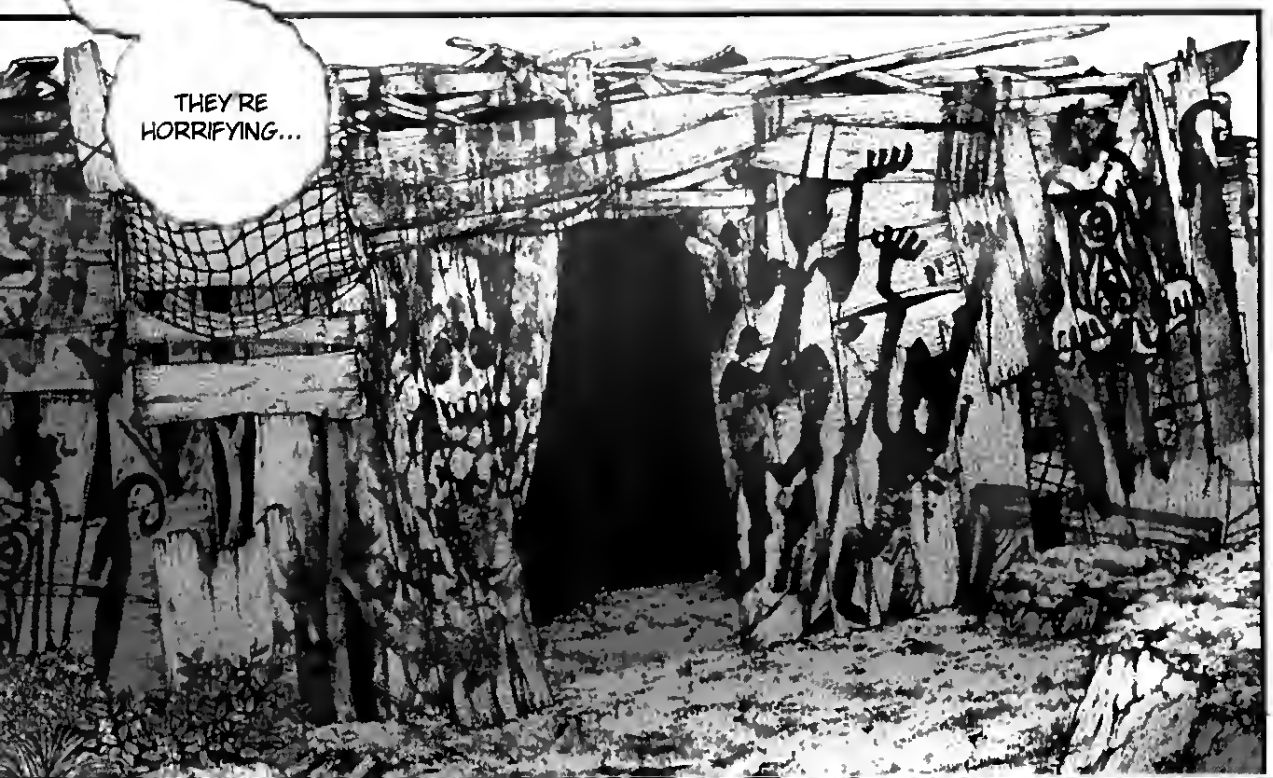
ズル
ズル

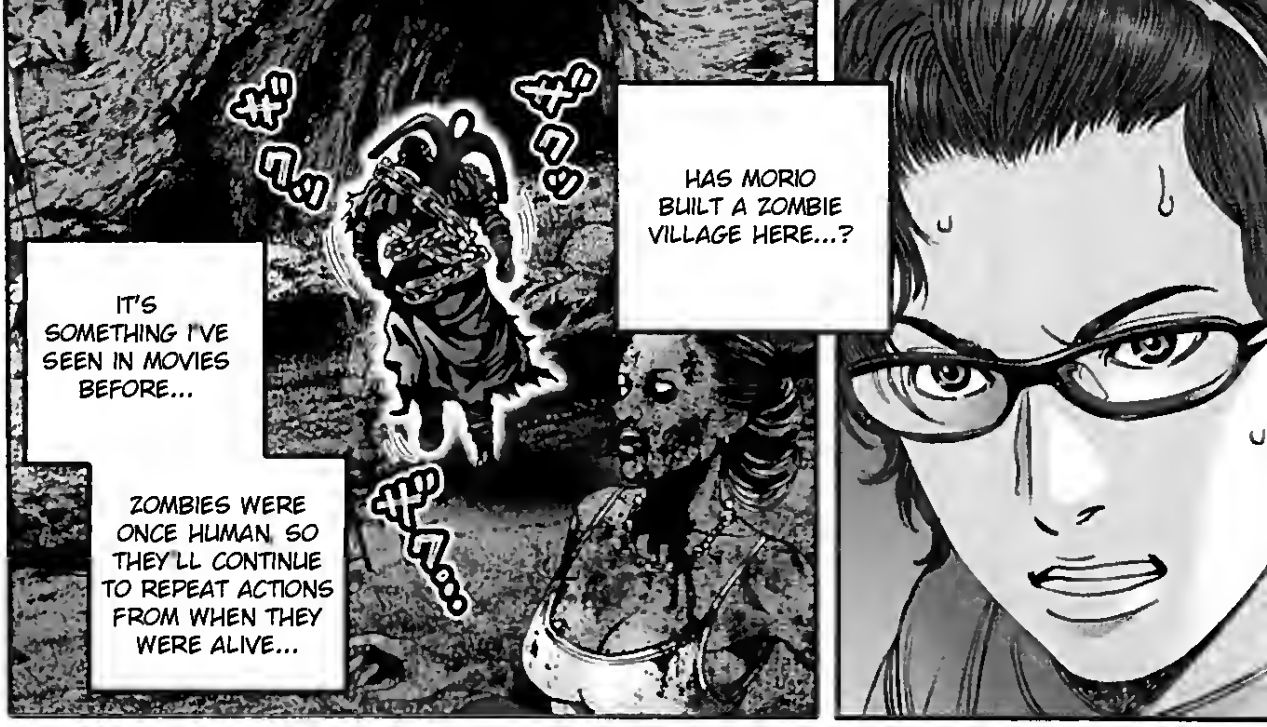
EVEN THOUGH IT FELL FROM A MASSIVE HEIGHT...
THE BASTARD'S LOOKING LIVELY...
IT'S... M.. MORIO...

IT FELL INTO THE OCEAN, SO HOW DID IT GET HERE BEFORE WE DID...?
ハーシャアアアン

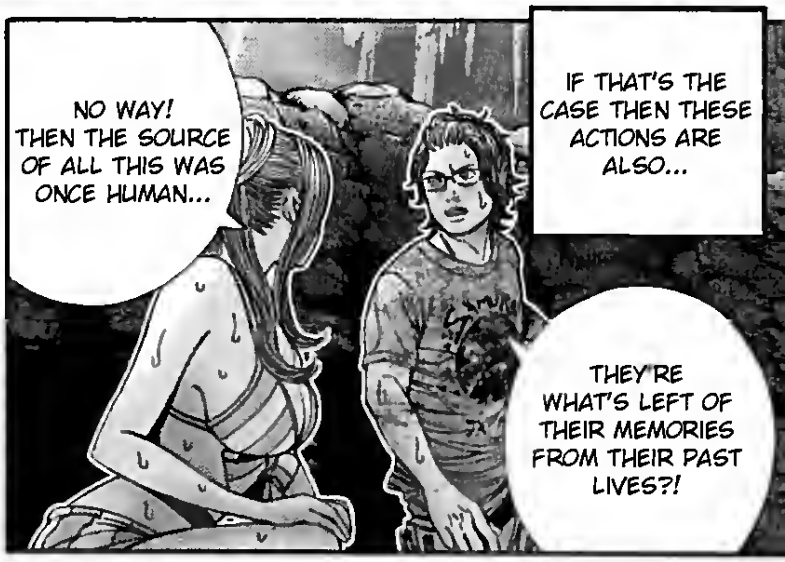
ドゴオン
THOSE SCRAWLINGS...

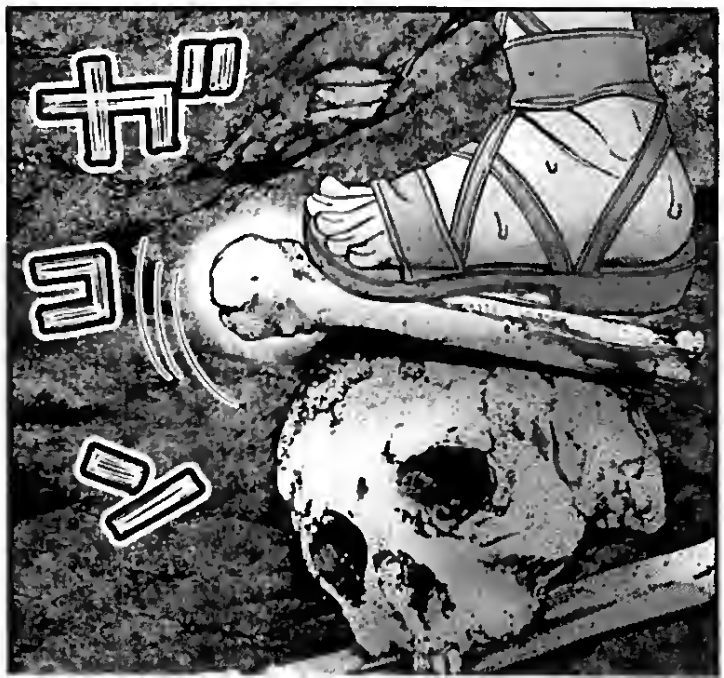

IT SEEMS TO BE... MAKING A HOME?
WHAT'S IT DOING?


THEY'RE HORRIFYING...


ザクッ
ザクッ
ザク…
IT'S SOMETHING I'VE SEEN IN MOVIES BEFORE...
ZOMBIES WERE ONCE HUMAN, SO THEY'LL CONTINUE TO REPEAT ACTIONS FROM WHEN THEY WERE ALIVE...
HAS MORIO BUILT A ZOMBIE VILLAGE HERE...?

THIS PLACE IS NO GOOD...
LET'S HEAD BACK.


NO WAY! THEN THE SOURCE OF ALL THIS WAS ONCE HUMAN...
IF THAT'S THE CASE THEN THESE ACTIONS ARE ALSO...
THEY'RE WHAT'S LEFT OF THEIR MEMORIES FROM THEIR PAST LIVES?!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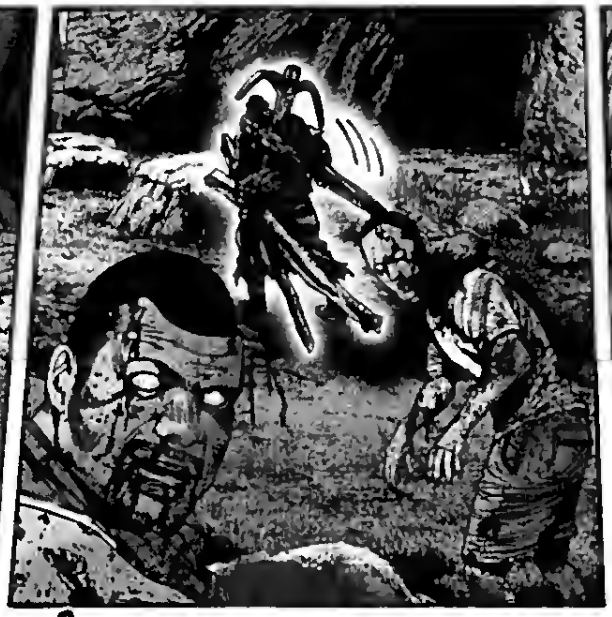
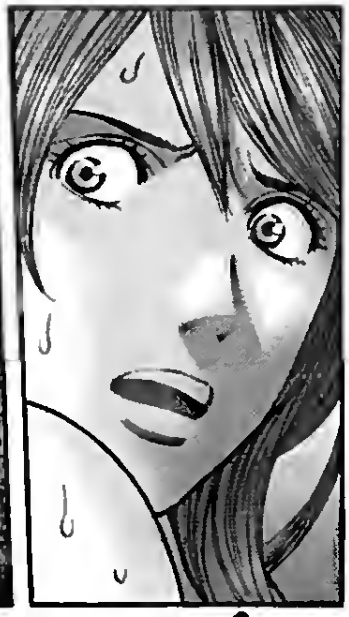
ン

S... SURE.

カラン
カラン
カラアン
ズル
AH.

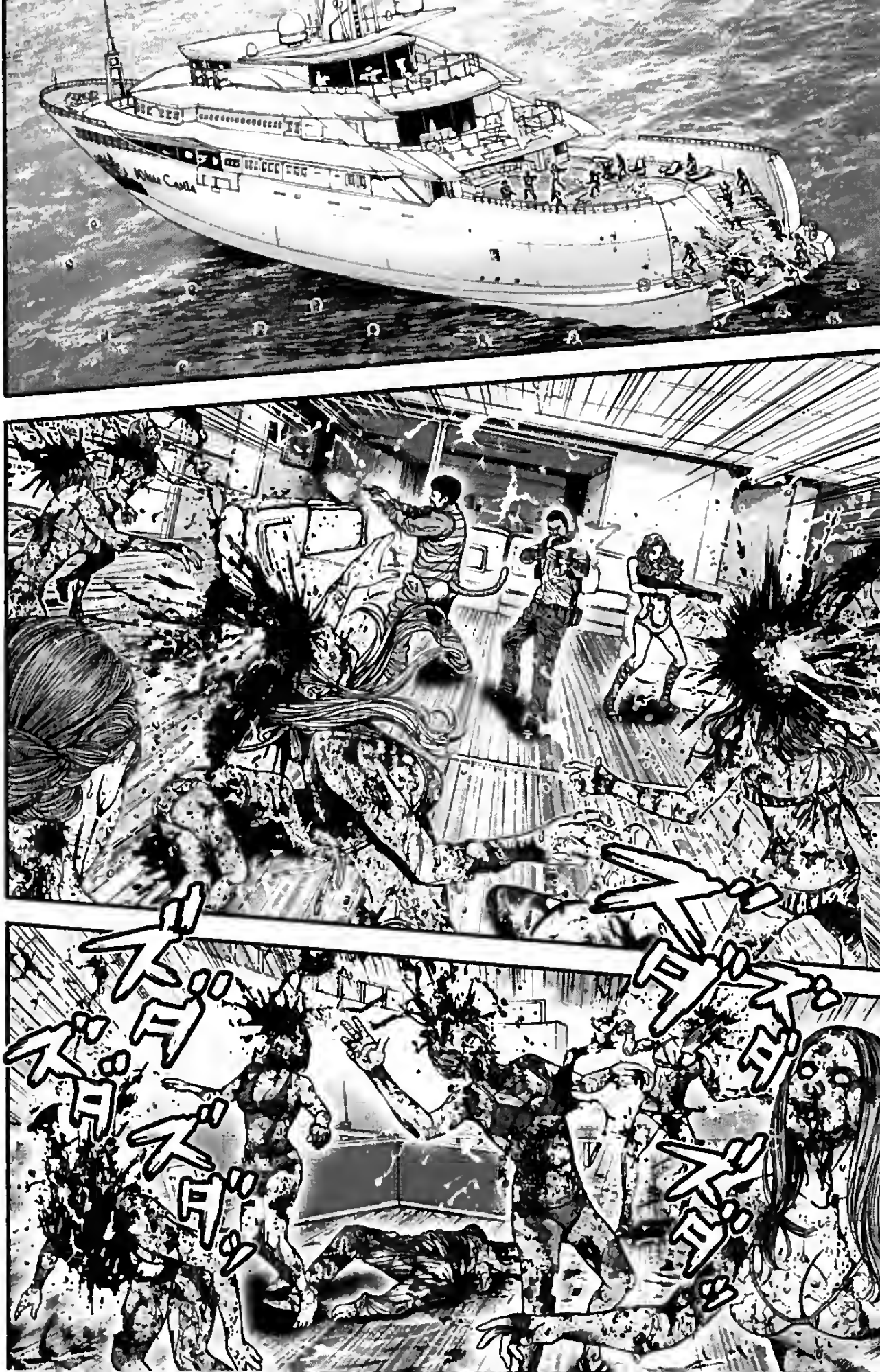
IT SEEMS MORIO DIDN'T NOTICE...





WHAT... WHAT SHOULD WE DO...?!

ガオオオオオ
THE ZOMBIES HOWEVER...!


ズドドド

IT JUST WON'T END!
SHIT!
I'VE BARELY ANY BULLETS LEFT!
KEEP SHOOTING AND DRAW THEM TO US!
LAURA, BEHIND YOU!

YUKAAAAAA!
MO... MOLLIE...?
BUT HOW?!
UH, OI! DIDN'T THEY ESCAPE INTO THE SHIP, YET NOW THEY'RE ZOMBIES!
DARRELL! EVEN YOU...

DON'T LET THEM BITE YOU! YOUR BLOOD WILL BE INFECTED AND IN MOMENTS YOU'LL BE LIKE OUR COMPANIONS!
IT'S ALREADY NO GOOD HERE! LET'S GET HIGHER UP!

WE'RE UP!
SOMEHOW OR OTHER WE MADE IT UP!

OI! WHERE ARE WE MEANT TO ESCAPE TO?!
DAMMIT! SEEMS I'M OUT OF BULLETS!
IN COMING HERE... OUR FIGHTING STRENGTH HAS BEEN SERIOUSLY DEPLETED.
JESUS!
EEEEEH! I'M SORRY, THERE'S NO WAY I'M GOING TO LET THOSE THINGS EAT ME!

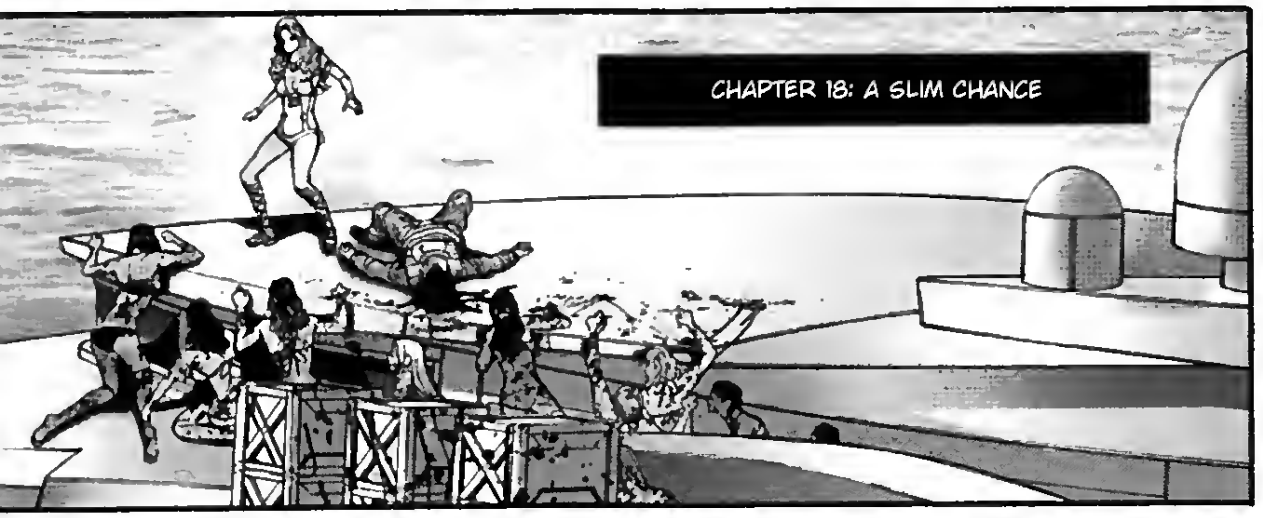
IT'S ALREADY NO USE...
IT'S...
ALEK!

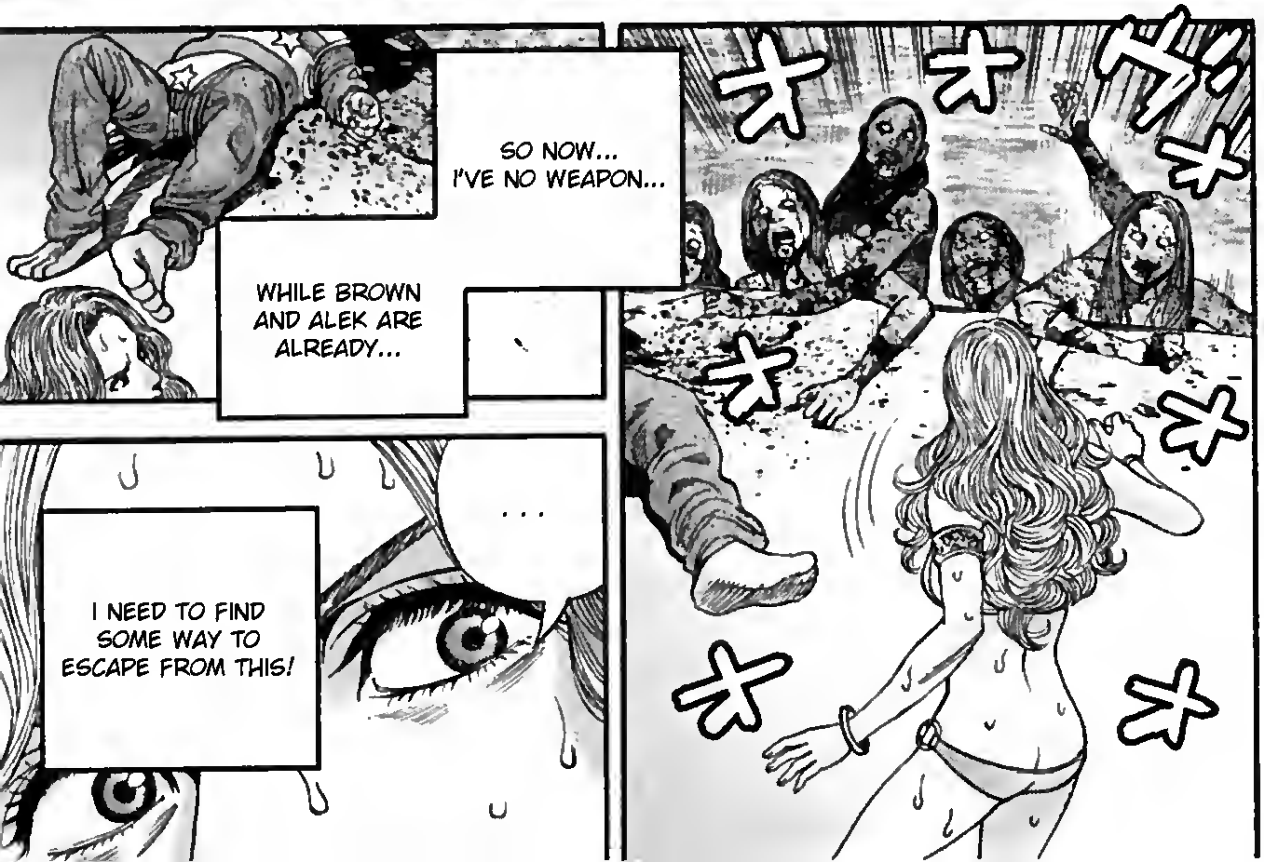
BROWN!
SHIT!
ガチャン
I'M SORRY...
BUT THIS IS THE END COCO...
COCO...

I'M ALSO OUT OF BULLETS...!
IT'S NOT OVER YET!

ONE MORE BLOW...
SO...
WON'T END UP IN THE SAME STATE AS YOU!
COCO! I ABSOLUTELY...

TAKE THIS GUN!
White Castle




SO NOW... I'VE NO WEAPON...
WHILE BROWN AND ALEK ARE ALREADY...
ガ
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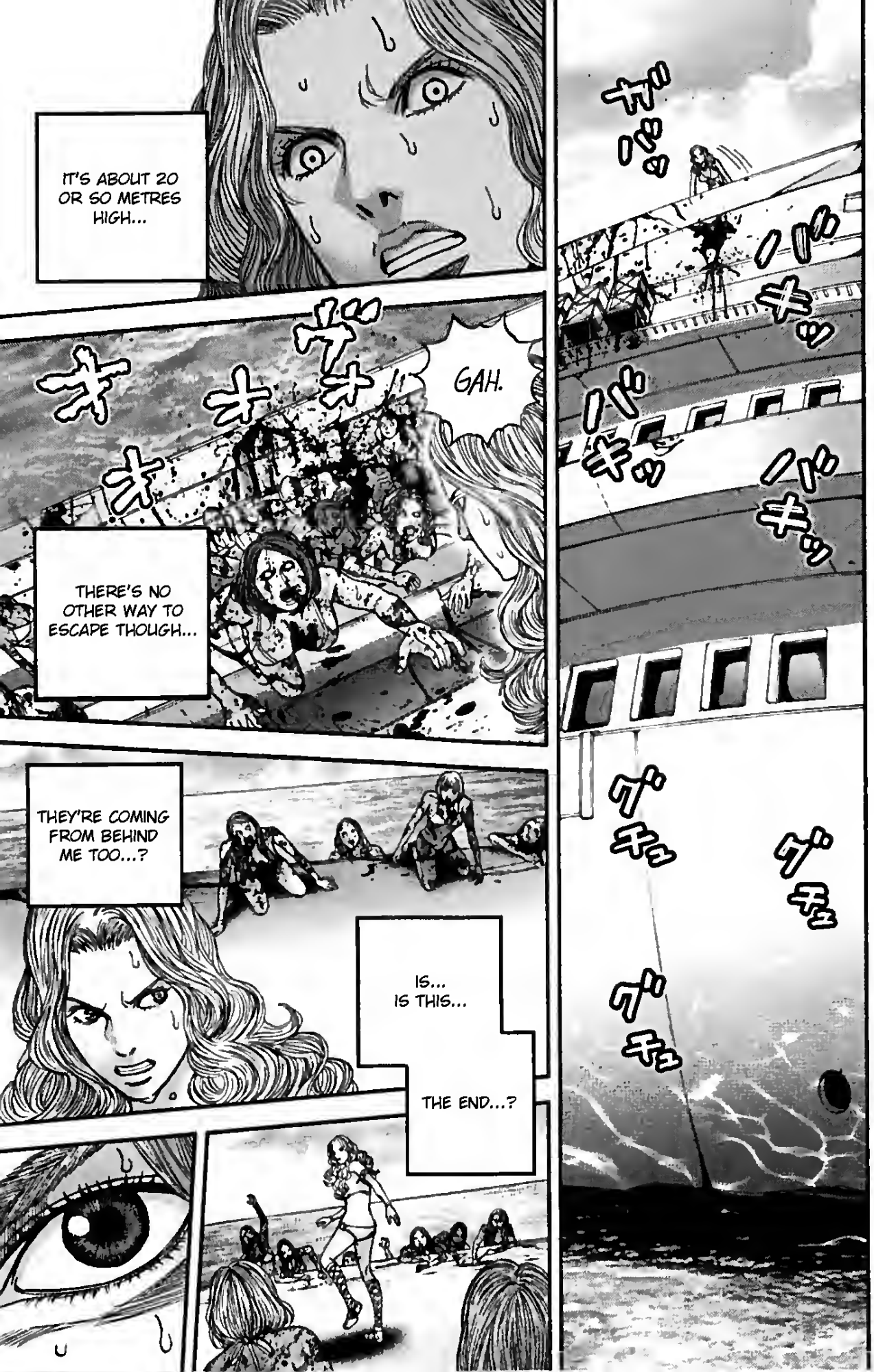
!
ALEK'S BUYING ME SOME TIME! NOW'S MY CHANCE!


IT'S ABOUT 20 OR SO METRES HIGH...
GAH.
THERE'S NO OTHER WAY TO ESCAPE THOUGH...
THEY'RE COMING FROM BEHIND ME TOO...?
IS... IS THIS...
THE END...?

THIS ISN'T THE END...!
THERE'S NO WAY I'D LET IT END HERE!
ドン
ズドド

ホホホホ
hite Castle
UFF!
ズボボボボ

HAH.
HAH.
EVEN THOUGH I'VE EXPERIENCE WITH THE HIGH DIVE...
JUMPING FROM THAT HIGH UP WAS TOTALLY DIFFERENT.
EH?!
WHAT'S THAT?!
IT'S BROWN?! HE'S OKAY?!

HIS ANGLE OF ENTRY INTO THE WATER WAS POOR. HE'S FAINTED...
HE MAY HAVE BROKEN BONES... IF I LEAVE HIM BE HE'LL DROWN...
ザバァア
ゴボ
AT THE VERY LEAST, HIM BEING UNCONSCIOUS MEANS HE'S EASY TO CARRY.
ゴボ
ドドド

THEY'RE COMING TOWARDS US...

SAMURAI

WHAT SHOULD WE DO, IF WE DO NOTHING THEN...
ISN'T THERE ANYTHING AROUND HERE WHICH WE CAN USE?
IF THERE WAS SOME DRIFTWOOD... WE COULD AT LEAST USE THAT AS A WEAPON.
IT'S NO GOOD EH...
THERE'S NOTHING USEFUL AROUND...

EH?
NO, SOMETHING LIKE PAINT ISN'T...
WE CAN'T USE SOMETHING LIKE THIS THOUGH...
AH... IT'S PAINT...
THIS WILL BE WHAT THEY DREW THOSE HORRID SCRIBBLES WITH...
WAIT...! WITH THIS...!
PAINT THINNER
DANGER
Not for flammable

ARGH!
GOOD JOB MAYU-CHAN!
WITH THIS...
TOMINAGA-SAN!

ウオオ
URGH, GUARRRGH.
KYA!
ゴゴゴ
R... RIGHT!
GUH... MAYU-CHAN!
ワロロ
カキン
SPLASH THAT THING WITH PAINT!
ヒキャアア
ビチョボ
EAT... THIS!

ウオオオ
ズズズ
ズズズ
ブオオオオ

グポォ
AS I THOUGHT... THE PAINT IS FLAMMABLE!
SO, IF I GO LIKE THIS...
CLICK.
SAMURAI
ヘイヘイヘイ
MAYU-CHAN! COULD YOU COVER THOSE THINGS WITH PAINT.
WE CAN SET THEM ON FIRE AND WARD THEM OFF!
THE STICK SETS ON FIRE TOO!
RIGHT.

ハァハァ
ハァハァ
キャアア!

SANAHORIA ISLAND
KONEHO BLOCK
I RECEIVED A DISTRESS SIGNAL FROM INEZ.
HOTEL
WITH THE APPEARANCE OF B.O.W.S TERRASAVE HAS A LARGE PROBLEM ON THEIR HANDS.
CHRIS...
THE CURRENT SITUATION IS BECOMING DANGEROUS.

AMERICA
MOJAVE DESERT SKIES
AT PRESENT I'M IN THE MIDDLE OF AN OPERATION TOO, SO I CAN'T COME.
I WAS SENT TO DEAL WITH A POWERFUL FORCE.
CHRIS REDFIELD
BSAA NORTH AMERICA BRANCH COMMANDING OFFICER
THAT AREA WOULD BE UNDER THE SOUTH AMERICAN BRANCH'S JURISDICTION ANYWAY.

CLAIRE... SINCE YOU'RE ON YOUR OWN... DON'T HEAD OFF YET...
WAIT A MINUTE, THE SOUTH AMERICAN BRANCH HAS THE PERFECT MAN TO GO THERE... HIS STRENGTH WOULD BE JUST WHAT'S NEEDED.

I'M ALSO A REASONABLE ADULT...
SO I'LL DO AS YOU SAY.

HOWEVER IT'S THAT SUBORDINATE OF YOURS YOU SHOULD WORRY ABOUT.

IF THEY'RE LATE, THEN I'LL HEAD OFF ON MY OWN.

YOU NEVER CHANGE, CLAIRE.

HEH.

バイオハザード
～ヘヴンリーアイランド～

2

END

.....To be Continued Next Issue.....

Special Thanks

瀬戸 康洋
(カプコン シナリオ)

川田 将央
(カプコン プロデューサー)

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(カプコン プロデューサー)

大野 哲也
(カプコン)

伊藤 志臣
(カプコン)

清水 三奈
(カプコン)

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(アトリエセリ チーフ)

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(アトリエセリ 仕上げ)

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(アトリエセリ 背景作画 仕上げ)

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(アトリエセリ 背景作画)

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(アトリエセリ 背景作画)

岡本 遼
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(スタジオリバイブ)

First Appearance

第9話「落下中の死闘」……「週刊少年チャンピオン」15号
第10話「凍頭のマユ」……「週刊少年チャンピオン」16号
第11話「Sの場所」……「週刊少年チャンピオン」17号
第12話「狂宴」……「週刊少年チャンピオン」18号
第13話「ヘヴンリーピーチ」……「週刊少年チャンピオン」19号
第14話「生存者」……「週刊少年チャンピオン」20号
第15話「かすかな希望」……「週刊少年チャンピオン」34号
第16話「ホワイトキッスル1」……「週刊少年チャンピオン」35号
第17話「クルーザーの死闘」……「週刊少年チャンピオン」36・37号
第18話「わずかな可能性」……「週刊少年チャンピオン」38号
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SHONEN CHAMPION COMICS EXTRA

バイオハザード2
～ヘヴンリーアイランド～

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